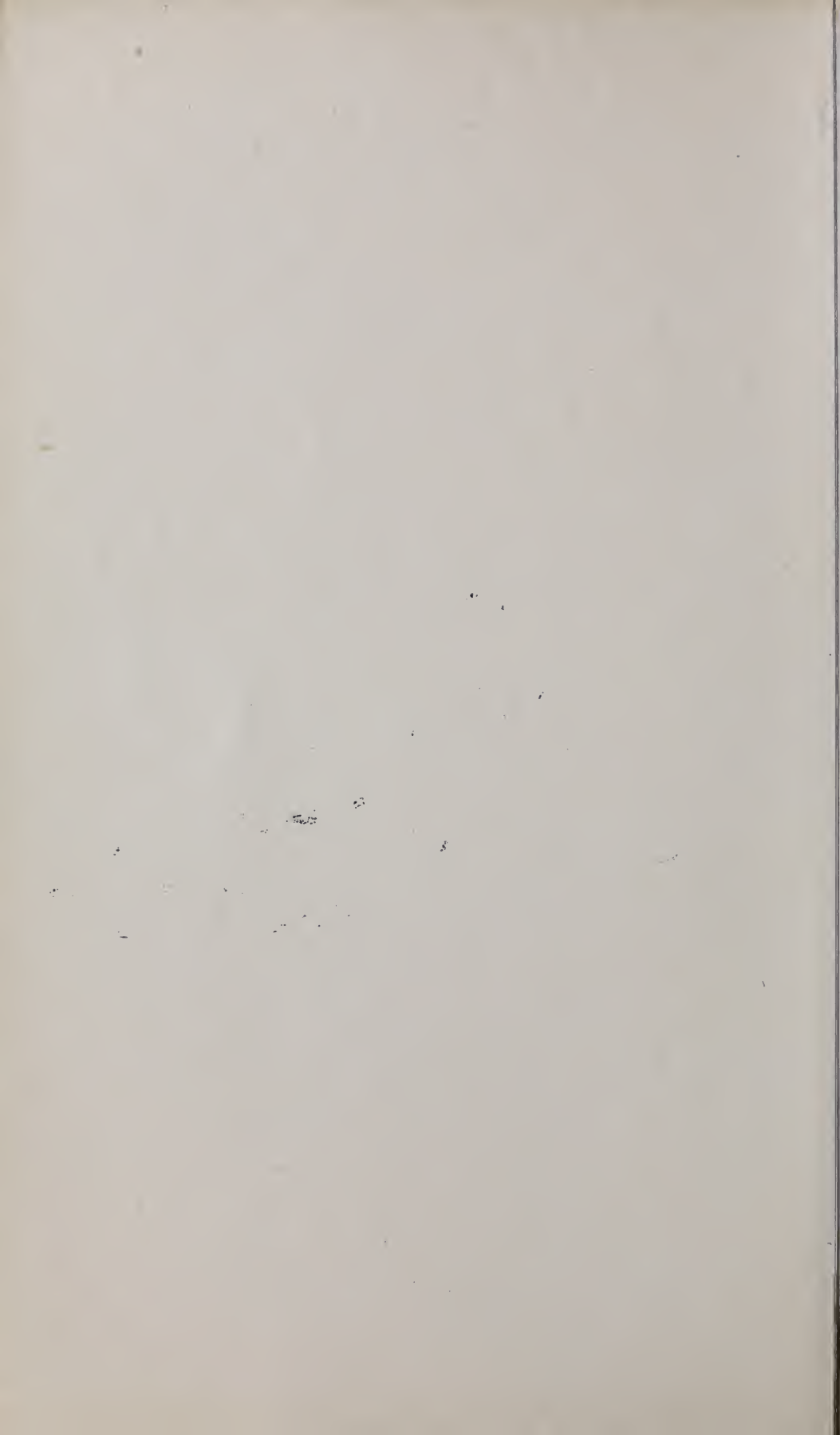


THE TIGER

P24



1935



Manzer

Lampropoulos & Galanis

Fruit, Soda,
Confectionery

Market Street, Ipswich

Compliments of

George Hwalek
Ipswich Dept. Store
Market Street Ipswich

F. C. Wilder, D.M.D.

Dentist

41 Market Street Ipswich

C. Gianakas

Dry Goods

5 Market Square Ipswich

THE ONLY PLACE TO EAT

is at the

Atlas Lunch

Market Street Ipswich

Compliments of

United 1c-99c Stores
IPSWICH

If it's New, it's from the United

Compliments of

Union Buffet Lunch

Union and Market Street
IPSWICH

Chapman's Radio Shop

R.C.A., Victor,
Philco, Bosch

Radio Repairing of All Kinds

Compliments of

Gen. Butler

ROWLEY

Compliments of

S. F. Knowles

ROWLEY

Ralph Daniels & Son

Members of
National Hardware Stores

ROWLEY

Compliments of

Cook's Store

Central Street, Rowley

Compliments of

Carl W. Savage

ROWLEY

MacDonald Bros.
TAXI

Official Brake and Light Testing
Station Oil Accessories Gasoline
High-Pressure Greasing

ROWLEY

Elmhurst

**Fresh Vegetables in
Season**

BRAIDED MATS
Main Street, Rowley

Gulf Gas & Oil Taxi Service

H. G. Hammett

Repairing Towing
Willard Batteries & Accessories

Summer St., Tel. 91-3
ROWLEY

Telephone 444

IPSWICH

B. H. DAVIS

Atwater Kent Radio

Radio Service on All Makes of Receivers

G. E. and Westinghouse Refrigerators

Painting, Papering
Ceiling Work

E. B. Mason

Main St., Rowley

Compliments of
A FRIEND

THE blond wonder, the
big time politician, the
big league ball player,
the all-American fullback,
amateur photographer and
superb actor of the

Class of 1934

Compliments of

The Maples

County Road at Lakeman Lane
IPSWICH

Townbrook Dairy

For the BEST IN MILK try
Guernsey---a Superior Milk

From Farm to You

Accredited Herd

IPSWICH Tel. 56 ROWLEY

Edgebrook Farm

Home Of The

Polled Ayrshire Cows

On the 'Pike ROWLEY

H. E. McIntyre

Clams--Oysters--Lobsters
and Scallops

Wholesale and Retail

Haverhill Street, off the 'Pike
ROWLEY

R. W. DAVIS CO., Inc.

Chevrolet :- Oldsmobile :- Cadillac :- La Salle
SALES AND SERVICE

21-27 South Main Street

Telephone 500

IPSWICH

Ruth Latham

Telephone 368

Leonora Pollard

The VOGUE BEAUTY SHOPPE

12 North Main Street,

IPSWICH

Marcelling Permanent Waving Haircutting Manicuring

Compliments of

Choate Bridge
Variety Store

Watches For Graduation

WITH BOTH STYLE
AND QUALITY

A. E. Austin, Jeweler

Compliments of

A Friend

IPSWICH ❖ NEWS

12 Market Street

Cigars, Cigarettes, Papers
Tobacco, Post Cards
Periodicals, Stationery

COMPLIMENTS OF

The Varsity Club

Compliments of
Candlewood Golf Course
Essex Road, Ipswich

Compliments of
Conley's
Corner Drug Store
50 Central Street IPSWICH

Compliments of
Economy Grocers

Sporting Leather, Cutlery,
Electrical Goods, Paints
Hardware
A. P. Marcorelle
3 Doors South of P. O., Ipswich

A COMPLETE SERVICE FOR EVERY FAMILY

Ipswich Family Laundry

78 CENTRAL ST.

Telephone 390

IPSWICH

American Shoe
Repairing Co.
Hats Cleaned

N. Chionopoulos
Proprietor

Flowering Plants for
All Gardens

Palmer S. Perley
ROWLEY

Arthur K. Gordon

Fresh Strawberries
In Season

JUNE 10th to JULY 10th

Elmer H. Brown
INSURANCE

ROWLEY

We Have The Largest Stock Of

Hardware, Paints,
Seeds, Farming Tools

J.W. Goodhue Corp.
Est. 1866 Tel. 147-W.

Wilbur D. Ricker
TAXISERVICE

Bus Trips for Schools and
Sunday Schools

Hammond St. Tel. 106-4
Rowley

PERLEY'S ICE !

J. A. Perley, Prop.

COAL COKE WOOD

Main St. Tel. 17-11 Rowley

A. Enos

SALT and SMOKED
FISH

Railroad Av. Tel. 27 Rowley

Northeastern University



Day Division

SCHOOL OF ARTS AND SCIENCES

Offers a broad program of college subjects serving as a foundation for the understanding of modern culture, social relations, and technical achievement, and including selected occupational courses. The purpose of this program is to give the student a liberal and cultural education and a vocational competence which fits him to enter some specific type of useful employment. The vocational options are in such fields as: Accounting, Advertising, Industrial Chemistry, Teaching, Factory Administration, Industrial Relations, Business Practice, Drafting and Technical Drawing.

SCHOOL OF BUSINESS ADMINISTRATION

Offers a college program with broad and thorough training, the principles of business with specialization in ACCOUNTING, BANKING AND FINANCE, or BUSINESS MANAGEMENT. Instruction is through modern methods including lectures, solution of business problems, class discussions, professional talks by business executives, and motion pictures of manufacturing processes.

SCHOOL OF ENGINEERING

Provides complete college programs in Engineering with professional courses in the fields of CIVIL, MECHANICAL, ELECTRICAL, CHEMICAL, and INDUSTRIAL ENGINEERING. General engineering courses are pursued during the Freshman year; thus the student need not make a final decision as to the branch of Engineering in which he wishes to specialize until the beginning of the Sophomore year.

Co-operative Plan

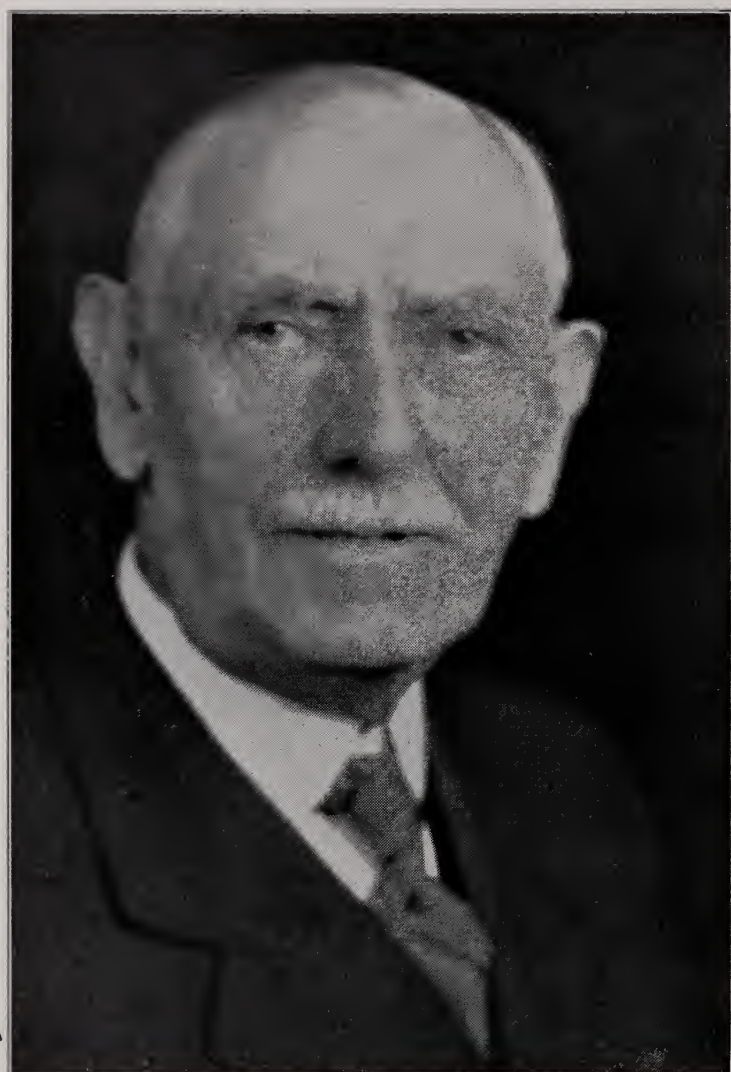
The Co-operative Plan, which is available to the students in all courses, provides for a combination of practical industrial experience with classroom instruction. Under this plan the student is able to earn a portion of his school expenses as well as to form business contacts which prove valuable in later years.

Degrees Awarded

The Bachelor of Science Degree is conferred upon all students who satisfactorily complete an approved course of study.

For catalog or further information write to:

MILTON J. SCHLAGENHAUF, Director of Admissions
BOSTON, MASSACHUSETTS



JOSEPH I. HORTON

Superintendent of Schools

Once again a senior class has the inestimable privilege of placing in the frontispiece of their year book the picture of a venerable companion throughout their school career. Our deepest respect goes out to this man who, at an age when most men seek the seclusion of a soft chair by the fire, still labors unremittingly with a capability and clarity of mind which typifies the innate fortitude of the man. Our respect is immeasurably deepened when we reflect that Mr. Horton has devoted the best years of his life serving the public school system of which he is not merely a cog, but a live, outstanding personality. Perhaps his greatest asset as a school superintendent is his interest in each growing class and his co-operation with the class organizations. In closing, all too briefly, we, the class of '35, wish to one of our best school friends the "top of the world."



Published by the Senior Class of Manning High School

Editorial

ONCE again the great portals of M. H. S. swing wide to allow another graduating class to grope its way into the world at large. Again a goodly percentage of the graduating class will seek employment immediately. A lesser portion will seek the advantages of higher education. For the former the outlook is unusually bright due to the activity of late in the industrial life of the town. For the latter the outlook is but little changed. Scholarships for worthy students are greater in number and more generous in their provisions, but the academic requirements for entrance are more

exacting. Therefore we, the class of '35, face a world brighter in many respects than that faced by preceding classes.

In so doing, we as a class lose our identity and become lost in the motley population of a vast country. Although we may soon lose this individuality as a class, there yet remains to us the hope that as individuals we may give to the world something unique enough to make it cognizant of the fact that Manning's class of '35 was not—just another class.

Literary

* Ascension of the Jungfrauojoch

I THINK there are few more beautiful spots than Osingen, a tiny rustic village perched in the Bernese Oberland, part of that paradise of tourists, Switzerland. It lies at the top of a long ascending valley, which twists its way upward from the land below. Yonder are the ragged giants, towering, lifting their scarred shoulders towards heaven. Below, deep down from the road cut in the hillsides, undulate green pastures, the cattle so small at this

distance that they might be toys set there; a torrent leaps noisily from ledge to ledge, ending in a smashing, senseless cataract far below. To the right, dominating majestically the whole of this region, is the great double peak, snow-clad and often cloud-bound, which seems to stand sentinel for the surrounding mountains; God's work and only His. This is the Jungfrau, immortalized in world and song, proud king of the Alps. As one looks on, fascinated, an atmosphere of challenge and defiance and even one of mockery seems to emanate from this rocky monster.

Dim twilight was creeping over the peaks as we arrived at the village, if so can be called a few chalets, an inn, and a ski-club. Having started early in the morning, we had twisted our way up the weary trail, and we reached Osingen just in time to view the most beautiful thing offered man by nature—the rising of the sun over the Alps.

Ever the first to catch the fire from the upcoming day, the great peak of the Jungfrau blushed a faint rose color which each instant grew brighter and brighter, and then peak after peak was caught by the same rose flush, and light fell slowly into valley and gorge. We watched this magic beauty of the dawn in silence, and if we had been for any reason unable to continue our journey, I am sure we should have returned satisfied with our previous efforts.

But we had come to conquer the Jungfrau, and we set about to procure the services of a guide. There were many of them at the ski-club and we were assigned an old mountaineer, who could not remember how many times he had ascended these peaks, who could also not forget, and who would only give up on the day his battered and smashed frame would be sorrowfully dragged into town on an improvised stretcher of pine-branches amid a group of other white-haired, snow bearded brother guides, at last having found peace and rest in the mountains that he loved. Thus is the life of an Alpine guide; he is born amongst his dear mountains, and he will die in their cold, grimy arms. One by one they go, but the next generation carries on. Many of

them carry talismans, mostly medals of the Virgin or of her Son, and many a story is told of a sturdy guide who lost his life scaling a peak on a day on which he had forgotten his lucky charm. They are simple people, true to their religion, their country, and their traditions.

It was with one of these true sons of Helvetia that we were to try our skill and nerves against the proud king. It took us some time to reach the foot of the peak since we had to cross numerous hills between Osingen and our goal. We finally reached our destination, and our guide gave us the same word-for-word instructions he had previously given to hundreds of tourists before us.

The first few hundred feet up were comparatively easy, since we were just following a winding trail that took us across green pastures. We were talking and chatting gaily, absorbing the beautiful surroundings: the native brown and white spotted cows, the chalets, the towering pines, the rustic and peaceful setting.

But as we kept on winding up and around, we left the green pastures and their husky cows; the pines also were growing thinner and gradually vanishing; only a few mountain goats made the air rattle as they scurried and bounded across the rocks above which we were soon to encounter.

Now we had come to our real test. There were the rocks and the immense boulders towering far above and almost shutting out the vision of the sky; steep, polished walls, with here and there a small ledge, that rose to dizzy heights. Our guide went first; we followed. We were

quiet now; only our heavy breathing and difficult grunts broke the silence.

After about two hours of such climbing, we reached the glacier. Although our faces were grim and our hands were trembling after such an ordeal, we immediately adjusted our ice cleats and started up the slippery, treacherous surface. Crevices were scattered everywhere, and here most of the careless tourists lose their lives. One false step, one careless moment, and you are cured forever of mountain-climbing.

The air was getting fresher, and our hands, gripping firmly our life-saving pickaxes, were showing white at the knuckles; our breath was short and sibilant; our progress was slight.

But I will spare you the narration of what happened during the next three hours. Suffice it to say that we finally had conquered our foe and were mighty proud of this accomplishment. We had struggled for six hours, but our labor had not been wasted. Here was our reward as we looked over all the Alps of Italy, France, and Switzerland from the summit of the Jungfrauoch, thirteen thousand eight hundred and twenty feet above sea level, second only to Mont Blanc in height, second to none in splendor and color.

M. Savoy, '36

*This essay was judged by the faculty advisors to be the best article submitted to "The Cub" during the year.

GRADUATION ESSAYS.

The Growth of Secondary Education

By Charlotte Machaj

WITH the landing of the Pilgrims in America in 1620 came the ideas of independence and the education of their children. The settlers wanted to make better citizens of their children for the good of both church and state. Hardly five years had passed after they landed in America when they held a meeting in their first church in

Boston and discussed education, which meeting eventually brought about the founding of the first Latin grammar school. In spite of famine, pestilence, and attack at the hands of the natives, they continued to carry out their plans for educating the children. Massachusetts, therefore, from the landing of the Pilgrims to the present day, is considered as one of the leading states that has helped to develop secondary education in America.

The first Latin grammar school was the Boston Latin School established April 23, 1635. This type of school had been transplanted

from England: Its curriculum was classical, and its main objective was to prepare its students for the university. These schools were tuition schools but were controlled and partially supported by the town. Boys entered the Latin grammar schools at the age of seven or eight, and by the time they were sixteen, they were admitted to college. Sessions of the Boston Latin School were held at the homes of the masters of this school for at least ten years after it was founded. The only subjects taught were Greek and Latin, and the knowledge of these languages was considered sufficient for university work.

Other grammar schools were soon established and became so popular with the people that by the end of the seventeenth century about forty such schools were in existence in New England alone. Massachusetts greatly stimulated the educational movement by passing a law in 1647, which established the right of the state to require communities to maintain grammar schools at public expense.

Other schools besides the grammar schools had been established for the inculcating of religion and for other purposes. Just before the beginning of the eighteenth century private parochial schools were first established in the middle colonies. The church had control over these, with clergymen as teachers. Religion was one of the main subjects, and the curriculum was considered elementary rather than secondary.

The old field schools, which were privately controlled, were established principally in the South through

the co-operation of the parents who could not afford the expense of private tutors. The patrons of these schools employed highly educated men for the purpose of educating the boys and girls for the educational opportunities which the schools offered or for preparation for college. The curriculum was both elementary and secondary. Therefore, the old field schools were popular and existed until the middle of the nineteenth century.

No other century has accomplished as much as the eighteenth century which is considered one of the greatest in history for the advancement of secondary education. It was at this time that great strides were made in the commercial and industrial fields. Because the curriculum of the Latin grammar schools did not prepare students for this ever growing commercial expansion, these schools began to lose their hold on the people. In their place, there gradually arose the American academies which offered courses that would more easily enable their students to enter into the business life that was making such great headway at that time of prosperity. The academy was an institution of tuition designed for the children of all classes in order to make them good citizens. It provided its student body with a broader curriculum which had become necessary because of the developments which followed the American Revolution and had a finishing function as well as a preparatory function. Franklin's Academy, which was founded in 1751, provided its students with a variety of subjects.

~~~~~

The aim of the academy was to prepare boys and girls for the real business of living. Between 1780 and 1850 approximately six-thousand academies were organized in the United States. Between 1840 and 1850 the academy movement was at its peak.

Because the Massachusetts Act of 1824 exempted towns of less than 5000 inhabitants from maintaining grammar schools, the academies were taking the place of the grammar schools. Since the grammar schools became so few, Massachusetts had her legislature grant the academies aid and in so doing had taken another great step in furthering the cause of education. Before 1850, Massachusetts and New York had incorporated the most academies, with Massachusetts having one-fortieth of the academies of the country. By the middle of the nineteenth century the academy became the dominant secondary school in America.

While the people were struggling to provide a higher education for boys, little was done to educate the girls. From 1635 to 1735 girls were not allowed to go to the town schools. After 1735 the girls began to have limited opportunities of obtaining an education. At that time they were allowed to go to school only when the number of boys in a school was small or at such times when the boys had a vacation.

The first school for girls was opened in Germantown, Pennsylvania, in 1742. This was a religious school and later it was transformed into a secondary school. It is now called the Moravian College and its stu-

dent body still consists entirely of girls.

Soon the dawn of a new day began to break and the necessity of educating a girl was recognized. Catherine Beecher, with her enthusiasm and ability, deserves much credit for the development of seminaries in the west. The greatest seminaries in the east were established in Ipswich, Salem, South Hadley, and Troy.

The present academies are used for experimental secondary education, for those not suited for the program of the high school, and for those who feel the need of a different type of training. The academy of the eighteenth century, however, with its broader curriculum and preparation for life was the forerunner of the modern high school.

The only break in education occurred during the American Revolution. It took about forty years for the educational movement to recover from the depression and disorganization which was caused by the Revolution.

It took a long time for the people to realize that secondary education was necessary for the children of all people, and therefore, it took a long time for the high schools to develop. People who had money were not willing to pay taxes to educate the children of others, and some had already invested money in an academy. The first Boston school committee was formed in 1809 to secure a change for better methods of school training and for a more democratic form of school for the children of the dissatisfied parents. Massachusetts again had tak-

en the leadership in advancing education by producing the first high school in Boston in 1821. At first the school was called the English Classical School and three years later the name was changed to the English High School. The aim of the high school was to prepare for entrance to some form of vocation, with emphasis on English. Thus the fundamental existence of the early high school was to give the student opportunity to secure training to meet the practical needs of life.

The aims of the high school today are not much different from those of schools of an earlier day. The modern high school prepares a small group of its students for further study in colleges or universities. Preparation for college is not its main goal, however, for a great number of high school graduates never go to college. The curricula of the present high school as stated in 1918 in the report of the Commission on the Reorganization of Secondary Education aims to meet seven definite requirements: those of health, command of fundamental processes, worthy home-membership, vocation, civic education, worthy use of leisure, and ethical character. Therefore, the modern high school still has as its main objective the preparation of its students for the needs of modern society; in other words, it trains us to become better citizens in better communities and thus fulfill the whole aim and object of public education.

We of the class of 1935 take this opportunity to thank the people of Ipswich for making it possible for

us to obtain a high school education. By taking advantage of this privilege we believe that we are better prepared to meet whatever life has in store for us. In passing may we urge you as citizens of the town to be true to the American tradition and to give your full support to the cause of education.

---

## History of the Public High School in Ipswich to 1895

By Barbara Schofield

BEFORE entering upon a discussion of the early high school facilities in Ipswich, it should be stated that, from the earliest colonial days up to 1836, there was no school in Ipswich which was known as the "high school." From the year 1636 down to 1836, a period of two-hundred years, the higher education of Ipswich children was conducted in a school which was known at various times as the Feoffees School, the Free School, and other titles. This being so, it is obvious that a so-called study of the high school in Ipswich must begin back in 1636, for from that time on to 1836, the teaching of high school subjects, including Latin, Greek, and English, and the preparations of students for college, was carried on in these various schools, which were controlled and financed both by the town and by private contributions.

It will be seen from the above statement that in order to get a



---

comprehensive view of high school education in Ipswich, it is necessary to trace briefly down through two centuries the work done under the Feoffees and other Boards in the school which had come to be called the Latin Grammar School.

An ancient record book says, in 1636, "A grammar school is set up, but does not succeed." The town records of 1642 have the following entry. "It is granted that there shall be a free school." However there are no records to show where this school was located. At this time, William Hubbard of Ipswich, twenty-one years old, who presumably had obtained his education at this school, was one of that remarkable group of nine men first graduated from Harvard College.

In 1643, the town voted eleven pounds a year for the school and chose what appears to be the first body of feoffees to have charge of the school. There were seven free scholars to be chosen by the feoffees. Mr. Lionel Chute is supposed to have been the first schoolmaster.

In 1645, James Ward, son of Rev. Nathaniel Ward, was graduated from Harvard. He, too, was a pupil of the Ipswich Free School.

By 1650 the Free School had become a fixed part of the town's educational system and Ezekiel Cheever, one of the most learned and eminent teachers in New England was chosen as the master of the school. Mr. Cheever was the author of the Latin grammar entitled "The Accidena," which was famous as a book of learning and was used in all the educational institutions of the country up to nearly the end of

the eighteenth century. No less than twenty editions were printed.

By this time it was evident that more funds were needed to maintain the school, for we find in the town records that the town voted that "all the Neck beyond Chebacco River and the rest of the ground up to the Gloucester line should be given to the school." The feoffees leased this granted land for nine hundred ninety-nine years to John Cogswell, Jr. for fourteen pounds a year. It is interesting to note the method of payment as fixed by vote: four pounds were to be paid in butter and cheese, five pounds in pork and beef, and five pounds in corn at the current prices. Recently, a plan was adopted under which the town of Essex paid a lump sum of \$2000 to the feoffees, and the lease, which at that time had about seven hundred years more to run, was dissolved.

In the year 1652 the town appointed a committee of nine to regulate school affairs with the power to take charge of all gifts, which had already been made and those made in the future, to elect a schoolmaster, and fix a price each scholar should pay for tuition.

In 1653, Robert Paine, who was one of the original feoffees, built a building for a grammar school, having purchased the land at the corner of Argilla Road and County Street. The school faced Schoolhouse Green, as it was then called. Mr. Paine kept the title to the land and building in his own name for thirty years until 1683, when he conveyed it to the feoffees.

---

At this time, covering a period of years, Mr. Cheever had continued as the master of the school. The standard to be attained by the graduates was to read and speak English, to make and speak true Latin, to write it in verse and prose, and by an extended course in Greek to acquire proficiency in that language. If a scholar fulfilled the course on those studies, he was judged ready for entrance into Harvard College, and for many years Ipswich furnished boys, many of whom became famous, who were fitted by Mr. Cheever for their Harvard College course.

Mr. Cheever retired as master of the school in 1660 and Thomas Andrews was chosen in his place and taught for twenty-three years until he died in 1683, at which time Nodiah Russell came and taught the school until 1687.

In 1700 the selectmen reported that a new building was badly needed, and in 1704 it was voted to build a new town hall, which was located near where the Methodist Church now stands. The upper floor was used for a Court Room and town hall, while the Latin Grammar School occupied the lower part of the building. It continued to be used until 1794 under a joint control of the feoffees and the town.

In 1794, however, largely by help of public subscription, a new school building was built at the corner of Argilla Road and County Road on the original location of the old 1653 building. At this time a large tract of land was owned by the feoffees. It embraced the land now owned by the Lathrop Brothers, the land own-

ed by William P. Reilly, and the land owned by the late Emory Bragdon, and others. In 1835, the school was moved away from County Road to the present location of the Lathrop Stables.

From 1687 to 1856, during the time of all the changes in the location of the school, history records a long line of teachers, who with more or less success, continued to teach the Latin Grammar School. Time does not permit my giving the dates and names of those teachers. Very few of them stayed in the position for more than two or three years and many of them for only one year. In 1856, however, there came a teacher to take charge of the school from the neighboring city of Beverly, named Issachar LeFavour. The memory of those who knew him is that he was not only a fine teacher, but a man of high character and greatly beloved by his pupils. He worked night and day for many years trying to arouse the public spirit for a better high school building. However, when in 1874, a building was made possible by the generous donation of Dr. Thomas Manning of New York, a descendant of an old Ipswich family, those in charge saw fit to drop Mr. LeFavour, and Professor Matthew Fiske was placed in charge of the new Manning High School. He taught for seven years, George Cross taught for one year, A. M. Osgood taught for one year, George Smith taught for three years, Charles Strout for one year, George Rug for one year, and Sharrington H. Baker for three years. John P. Marston succeeded Mr. Baker in 1895.



////////////////////////////////////

No history of high school education or its equivalent in Ipswich would be complete without mentioning the Ipswich Female Academy, later known as the Seminary Building. It is impossible to give in the brief time at my disposal, anything but a mere outline of the history of this institution.

Up to 1825 but little attention had been paid to higher education for girls. There were some in Ipswich who keenly felt that this was a mistake. A representative group met in November 1825 to organize a body to establish an academy of higher education for young women. Sufficient funds were subscribed, and a building was erected on the spot where the church of the Christian Science Society of Ipswich now stands. In April, 1828, Miss Zilpah P. Grant, assisted by Miss Mary Lyon, took charge of the academy and we find from Felt's History of Ipswich that as early as 1833, the average number of scholars was 142. Some terms there had been nearly 200. There were eight assistant teachers. The board for each pupil, including washing, fuel, and lights, was \$1.75 a week, and the tuition was \$10.00 for the term of sixteen weeks. At one time, the house now occupied by Dr. Tucker, was a boarding house for both pupils and teachers, and at times there were more than forty living there. The fame of the academy soon spread and pupils from all over the country, as well as from New England, came to Ipswich to receive their higher education. So successful was this school that Miss Lyon had an inspiration to erect a large college here in Ipswich and

steps were taken to raise money. However, the project failed here, and what is now Mount Holyoke College was founded at South Hadley, instead. The academy was continued in Ipswich with varying success under different educators. As late as 1854 there was an enrollment of 214 girls with only 38 of them from Ipswich homes. In 1844 Reverend John P. Cowles and his wife, formerly Eunice Caldwell, took charge of the academy and remained in charge until June 1876, when the school closed for good, just fifty years from the time it had started.

In conclusion, it should be said that, from the settlement of the town, the people of Ipswich, both by generous appropriations from taxes and from contributions from many of its citizens, have provided for the education of its children. We, who are graduating tonight, acknowledge and appreciate the educational privileges which have been ours. We trust and believe that the citizens of today and of the future will not only keep up the standard of the past, but will make it even higher for those who are to succeed us.

---

---

## Progress in Manning High School Since 1895

By Charles Sayward

IN glancing back over the last forty years, one can observe the many changes which have taken place in Manning, not only in the size of the student body and in athletic interest but also in the type of subjects taught.

In 1895, John P. Marston succeeded Sharrington H. Baker as principal of Manning High School. It was in this year that a four year course was first introduced into the school. Formerly, it had been necessary for a student, desiring to enter college, to spend at least one year at a preparatory school after graduating. At the time of Mr. Marston's appointment there were only fifteen pupils in the graduating class. Indeed, there was so much feeling against a higher education, that the two rooms on the second floor provided ample space for the high school student body, the rest of the building being given over to the grammar school. There were two teachers besides Principal Marston who taught such subjects as Greek, Latin, botany, geology, astronomy, etc. Such subjects as economics, shorthand, bookkeeping, and mathematics were either disregarded entirely or taken up for one year only.

However, about the years 1915 a gradual change began to make itself felt throughout the schools

of the nation, and, Manning, along with many others, cast away such subjects as astronomy, botany, and geology in favor of more practical subjects, such as economics, shorthand, and mathematics, which are considered to be of more direct value to the youth of today. Many people considered this as a symbol of the degeneration of the high schools from institutions of learning to commercial or industrial institutions. However, I feel that this way of looking at the change is not a true one, because I think that these people have disregarded the great change which has come over our economic world. The security of every person is threatened unless he has a background which enables him to cope with the severe competition which he encounters at every turn.

This change in the policy of the schools called for an increase in the importance of athletics, so that when Robert Conary, a young graduate from Colby, came here in 1921 to teach chemistry and science and offered to coach athletics also, his offer was gladly accepted. Since then with the aid of Mr. Burke, he has kept athletics up to a high standard in spite of many drawbacks which a lack of funds and lack of interest on the part of many of the townsfolk have created.

When Mr. Whipple succeeded Mr. Marston in 1920 the student body had increased to 152 with eight full time teachers and three part time teachers. During Mr. Marston's time the student body had increased rapidly. About the year 1916, a law was passed which decreed that

no child under fourteen years of age should work for a living. Because of this increase it had been found necessary to add to the Winthrop Building and to use the Manning School exclusively for the use of the high school students. This increase was partly due also to the fact that ideas had changed considerably and a high school education was no longer considered a special privilege of the rich. Since that time, the number of students entering Manning each year increased by leaps and bounds, until in 1928 the building was condemned as unsafe by the Board of Public Safety, and although a fire escape was added, it has never yet been approved. This means that if a person should receive a serious accident while in Manning such as falling down stairs (a misfortune by the way that happens all too frequently) he or she could sue the town of Ipswich for a considerable sum of money.

Another result of the increased population of Manning was the need for a good manual training department. Although there had been such a department in operation for a number of years, it had always been considered as rather a haphazard and ill conducted course because of the cramped quarters in the basement of the Winthrop building. However, last year the town donated part of the Green Street property to the use of this department, and under the leadership of Roderick MacDonald who came here from Leominster a few years ago, the "shop" has grown into a clean and sanitary building which contains many of the latest inventions connected with this

work. Two of its latest acquisitions are a printing press, given by the late Arthur Dow, and a turning lathe, purchased with money earned by the boys themselves.

Though the shop is very important to the boys, of no less importance to the girls is the domestic science department. There, under the careful tutelage of Miss Whitney, the young housewives of tomorrow learn all the secrets of those arts necessary to the comfort and the neat appearance of a modern home.

Since for many years there had been felt the need for some sort of music other than vocal, in the spring of 1928 the Rotary Club, which has always shown a keen interest in the school and has contributed much to its welfare, decided to organize a school band. They went to work and, by obtaining contributions from the alumni and many local organizations, they were able to purchase enough instruments to start a band. Under the expert guidance of Mr. Tozer the band flourished and at the present time there is not only a band but also a concert and a dance orchestra.

Because of these increasing advantages to be obtained at Manning, the number of students has increased to 360 this year which number exceeds the capacity of the school by 160. There are thirteen full time teachers and three part time teachers, which you will notice is an increase of nine more pupils per teacher than in 1920. However, in spite of these cramped conditions each study is carried on with as



much observance as possible of the standard set by the larger schools of the state.

After observing this progress which has been accomplished in spite of the lack of interest by many of our townsfolk and oftentimes the

lack of necessary funds, I think that we may now have a more complete comprehension of the gratitude that we owe to the few executives and various organizations which have made this progress possible.

## CLASS DAY PARTS.

### Class History

1935

By John Mackerron and Raymond Klinger

ONE brilliant September morning the class of '35, one hundred strong, entered Manning in a gay and carefree mood. Even now as one glances about there still remains evidence of this spirit on their shining faces.

The exclusive freshman "tramp" social was one of the highlights of the year. "Billy" Poor, by the way, won the prize as the toughest looking tramp present. So popular was the social that Tilton, as I remember, made a motion for a second, but although the class supported the measure, our faculty advisor dampened our ardor by informing us that it was customary to run only one social a year.

However, an historical "pageant" helped to further liven up the year. Miss Robicheau played the piano at just the wrong moment, David Claxton forgot an important bit of his part, and to top it off, I forgot my cue and tried to make myself

heard while Kendall Tilton was playing his trumpet.

When we returned as sophomores we conducted a social with a touch of the true "sophie" sophistication. Even at this late date I have a vivid picture in my mind's eye of the masculine sex standing sheepishly in the farther corners of the hall.

On November 1, our husky males, together with the rest of the masculine element of M.H.S. marched to the Green Street property to labor with pick and shovel towards the completion of our athletic field. We can still laugh at the memory of "Howdy" Merry doubled up over a shovel much too short for him. After lunch, a vicious rain squall drove even the strongest of us home.

During our junior year the great question of the times was "rings" or "prom". We decided on rings and chose a gold ring set with black onyx. However, grave doubts entered our masculine minds as to the durability of the stones which formed the setting. "Stan" Mason waxed eloquent on the subject but was finally convinced that the rings could stand the "gaff". Some of us,

by the way, still have these ornaments, a fact in itself at which one may marvel.

"Johnny" Bokron suggested we put on a play for the benefit of Francis Kent who is, we are happy to state, one of our illustrious members. The play entitled "Elmer," starred Henry Cowles and the twins Norma Jewett and "Barbe" Schofield.

We returned full of vim to face the hardest year of our high school career. Our senior play revealed Norma Jewett's latent talent as an actress, and Henry Cowles, the boy with the mustache, almost stole the show as a be-monaced Englishman. "Billy" Poor with powdered head heroically supported the role of an elderly gentleman.

Our football squad under the dashing leadership of Arnold LeClair left an enviable record for the '35 squad to copy.

In closing we, the Class of '35, wish to express our sincere regret that Vivian Weiland, because of illness, cannot be graduating with us, and we wish her the best of good luck in the ensuing year.

So much for the musty records of the past; now let us peer into the promising future.

---

## Class Prophecy

Place: Enroute from Boston to Ipswich  
Time: 1945

Claxton: Excuse me, but could you tell me whether this train stops at Ipswich? I seem to have forgotten.

Austin: Why yes, it does. I happen to be going there myself. You aren't, by any chance, David Claxton, are you?

Claxton: Yes, I am, but how did you know and who are you?

Austin: Well, in spite of the fact that you're a little gray at the temples and a trifle older, you still have the trait of forgetfulness you had in school. I'm Ernestine Austin.

Claxton: Ernestine Austin? I don't seem to recall—oh yes, we were in high school together. My, you've aged yourself. What are you doing?

Austin: I'm a reporter for the Boston "Globe." It's a hard grind. I guess that's what makes me show my age. I'm on my way to Ipswich to the class reunion. I suppose that is where you are going. What are you doing now?

Claxton: I'm just a poor boy trying to make a living in a business office, but do you see the cover on this magazine here?

Austin: It has Charlie Bailey's signature. I see his work decorating the front covers of many of our popular magazines. He's quite an artist.

Claxton: Oh, yes, and I hear Charlotte Mallard has studied art and has gone into partnership with him.

Austin: Speaking of partnerships, Raymond Klinger and Ethel Robicheau, our class lovers, have entered the same kind of partnership.



Claxton: Raymond has fulfilled a lifelong ambition and become editor of the "Advertiser."

Austin: A good paper the "Advertiser." I was looking through it the other day when I saw an "ad" that claimed a moustache could be raised in ten days, or money back, with the aid of "Cowle's Moustache Fertilizer," and there was a picture of our Henry right in the middle of the page, behind the most bee-u-tiful handlebar moustache!

Claxton: Remember how good he was in the Senior play? Oh, by the way, I hear Norma Jewett, our leading lady, has gone into the ice business. Another one of these "partnerships." June Claxton, a vaudeville comedian from New York, is putting on a sketch at the reunion.

Austin: I hear that Mavroides is in New York also, crooning at the Hot Spot Club, Dick Garrett's orchestra supporting. They're quite a pair.

Claxton: Ruth McCormack is a fan dancer in "Broadway Revue of 1945." Sally Rand is getting a little old, and it looks as if Ruth were going to take her place.

Austin: And who do you think runs a smart beauty shop on Fifth Avenue? Bessie Galanis and Charlotte Machaj!

Claxton: Did you know the Town of Ipswich has actually condescended to build a new high school? They really had to because the old one burned down. They've got Angie Johnson for a French teacher. She's just as small as ever. The pupils

had a party, and what do you think they gave her? A cow bell. It was labelled "To our French teacher so that we can find her."

Austin: From what I hear Mildred Day is getting along well as a domestic science teacher. "No cakes burned" is her motto.

Claxton: Yes, and Barbara Wood is physical education instructor. She's the first one for girls in Ipswich. She's still running around with the same boy friend. They've been engaged five years.

Austin: Margaret Witham is the new school nurse, and if latest reports are correct, Edna McGregor is the school doctor. Helen Frederick and Janet Gillis are running a baby hospital and Mary Minichiello is head nurse.

Claxton: Joe Player is in town also. He's the golf "pro" at Labor-in-Vain. Joe has been studying aesthetic dancing. He seems to like it too. And did you know that Arnold LeClair is All-American end? Bokron and Merry are two star backs on the Boston Redskins.

Austin: I hear Frankie Ciolek is upholding the family tradition and has gone into the hardware business. Wayne Eustace is hauling grain for Horton, and Tommy Gauld has just opened a jewelry store. He couldn't get any more pins on his sweater; so he started a store.

Claxton: Stevie Lampropoulos represents the United Fruit here. And guess who is running the Ips-

wich Tonic Company. None other than Charlie Machaj. Francis Kent has become the proprietor of the Ford Motor Company in Ipswich.

Austin: Really! I've been told that the Georgeopouli are doing well in the restaurant business.

Claxton: And Jimmie Karabelos has come up in the world from newsboy to the owner of a news store. He has just completed a book on the scientific and psychological playing of "hangman."

Austin: Stella Kuconis has fulfilled her lifelong ambition and has become a model in Filene's, and Lillian MacLean is doing recreational work.

Claxton: I see Phyllis Phelan has an exclusive riding school, and Eleanor MacDonald is upholding the family honor as the owner of the Ipswich-Rowley bus line.

Austin: John McKerron is still trying in vain to comb out his Auburn curls. He graduated from Tech with honors and is instructor there now.

Claxton: Yes, and I hear he's in line for a professorship. Ruth Greene has settled down and married, Hamn bringing home the bacon. And can you guess who won the hoop-rolling contest a few years ago at Wellesley? None other than Barbara Schofield, beating the next best by fifty yards, in spite of the fact that she had put on weight too.

Austin: Anna Buturla and Sophie Sikora have opened a knitting shop on Central Street, and right next door George Pechilis has started a big wholesale grocery house.

Claxton: Sonny Sayward is practicing law, and Pop Warner keeps

him in bread and butter. Pop is always getting in Dutch because his radio shop creates such an infernal disturbance that he is always being hauled into court, and Pop hires Sonny to get him out of his difficulties.

Austin: But whatever became of Stan Mason? The last I heard he was starting an orchestra.

Claxton: Yes, and he's making quite a success of it too. He broadcasts regularly for the dance marathon in Cambridge.

Austin: Billy Poor just made his debut on the legitimate stage. I haven't heard anything of Marshall Rogers. What's he doing now?

Claxton: Oh! He's making a good living at real estate and insurance, and Joe Weltchek is hunting big game. You remember how we used to hear how good a shot he was with a 22?

Austin: Tilton's gone into the lobster business. And with Florence McPhail and Sophie Merga, stenographers, I guess we've accounted for everyone. Oh, no, one more. I heard Russell Sheppard is a fashion expert in Paris.

Claxton: Well, here we are in Ipswich. How the little town has grown up! A new station, I see. That must be the new high school looming up in the distance. I suppose you're stopping at the new Plaza de Lux hotel. I'll call a taxi for you and help you with your luggage. Glad I happened to sit with you. It made the time pass so much more quickly. I shall be looking for you at the banquet this evening. So long for the present.

Austin: Goodbye, and thank you for the assistance. See you later.

---

## Gifts to Girls

By William Poor

ONE day while worrying over what to give the girls of my class, I sought a brief respite in a game of solitaire. I got out all the cards but the Jack of Hearts and in vexation began to call him names. Whereupon I thought I saw him wink. I picked him up and started to examine his features a little more closely when suddenly I heard a voice say, "Are you the man that has to give gifts to the girls of 1935?"

Somewhat startled I replied in the affirmative and glanced around, but I was quite alone. Then I stole another look at the Jack. He scowled at me and said, "If you want me to help you, you'll have to pay attention. Start off by giving to:

Ernestine Austin, our class blusher, this little mask to hide her blushes.

Anna Buturla, this dust pan and brush to keep her domestic.

Helen Frederick, this little auto to make bill collecting easier than she found it on the ice cream sales.

June Claxton, a package of gum to replace the many sticks she has lost.

Ruth McCormack, this little notebook to keep track of her dances.

Mildred Day, this little bicycle to bring her into town.

Bessie Galanis, this badge to remind her of the Chief of Police's son.

Janet Gillis, this bundle of tickets to sell.

Ruth Greene, this little Ham (n).

Stella Kuconis, a hiker, this compass to help her find her way back.

Norma Jewett, the ice pick to protect herself when her ice man calls.

Angie Johnson, this laurel to crown the studious efforts of her senior year.

Margaret Witham, this picture which shows a beautiful "Green field."

Charlotte Machaj, this automobile to take her to Newburyport.

Eleanor MacDonald, this box of paints with which to exercise her talents.

Phyllis Phelan, this little horse to indulge her love of riding.

Lillian MacLean, this "sax" so that she may play duets with Dick.

Sophie Merga, this book mark so that she may always be able to find her "Page."

Florence McPhail, a medicine dropper to use in training for a nurse.

Mary Minichiello, the class baby, her bottle.

Ethel Robicheau, a little cart to help Raymond deliver groceries.



Charlotte Mallard, a paint brush to help her artist friend paint pictures.

Edna McGregor, this picture in which the "Cliff" may be seen very easily.

Barbara Schofield, our prettiest girl, this modern fountain of youth. (compact) ??? ??

Sophie Sikora, this airplane with which to race Charlotte to Newburyport.

Barbara Wood, a book on radio so that she may converse intelligently with an expert on the subject.

Somewhat dazed, I turned to thank the old boy, but he had resumed his rigid pose. I grabbed his gifts, however, and crammed them into this basket and have thus fulfilled my obligations. Henceforth I shall always entertain a friendly feeling for the Jack of Hearts.

---

## Gifts to Boys

A SHORT while ago I was busily engaged in the seasonal game of spring house cleaning. While I was devoting myself to the particularly detested task of cleaning our drawers and closets, I was searching the dusty corners of my brain for some ideas of what I could give my classmates for parting gifts. As I looked into the back of a deep, dark closet, I saw a bag bulging with many odd looking shapes. Upon looking inside the bag, I was

greeted by numerous forgotten relics of my lost childhood. Suddenly I thought,—why not use my old keepsakes for presents? The more I thought of the idea the better I liked it, and the less inclined I felt to go on a tiresome tour through Woolworth's. Consequently the boys should feel doubly honored to know their gifts have stood the test of time and represent a treasured collection.

To Charlie Bailey I give this booklet on "Billy the Boy Artist" which should furnish him with some new artistic ideas.

To Frankie Ciolek and Marshall Rogers go these boxes of Wheaties to make them grow with the sincere hope that their effect will not be the same as in "Alice in Wonderland."

To David Claxton, this alarm clock to awaken him from his dreams.

To Wayne Eustace, this candy cigar to remind him of how grown up he looked in the Senior Play.

To Thomas Gauld, this package of safety pins to add to his sweater collection.

To George and Nicholas Georgopoulos, these identification bracelets.

To James Karabelos, these shoes to replenish the supply of shoe leather he wears out on his paper route.

To Francis Kent, this speedy means of conveyance from the country.

To Raymond Klinger, one half of our class lovers, I give this roadster and advise him to fill it up with "Ethyl."

To Stephen Lampropoulos, this banana so that he will never be homesick.

To Arnold LeClair, this came to support him so that he won't fall down when he has to make a speech.

To Charles Machaj and George Pechillis, these modern trucks to replace the old ones.

To Howdie Merry, these roller skates to facilitate his walking trips from Rowley to Hamilton.

To Theodore Mavroides, one of our women haters, this club to drive off any female admirers.

To Joe Player, this little “Austin” to accompany him on his trips about the country side.

To William Poor, our whimsical  
jester, a nutcracker.

To Stanley Mason, a tool kit for the handy man of Manning High.

To Charles Sayward, this aeroplane equipped with a parachute. It will be safer than his Ford when it collapses.

To Russell Sheppard, this megaphone so that he can be heard if not seen.

To Kendall Tilton, this weight (Waite) in remembrance of the Chemistry lab. Scales and his little freshman friend.

To Joseph Weltchek, this mouse trap as a step toward trapping for bigger game.

To Richard Garrett, these kilties so that he may be properly attired when he goes out with his Scotch lassie.

To John Bokron, this football to use to keep in trim for further pig-skin glory.

To Julian Warner, who would have been our class pest if we had elected one, this can of Flit.

To John MacKerron, who has shown such capable leadership as our president this year, this gavel to restore order in future meetings he may have to conduct.

To Henry Cowles, a bag of vigoro  
so that he may grow a mustache as  
speedily as he has been known to  
remove one.

Having parted with my childhood treasures, my only hope is that the new owners will receive as much enjoyment from them as I did.



## Class Will

**B**E it remembered that we, the class of 1935 of Ipswich in the Commonwealth of Massachusetts, being of sound mind and memory, but knowing the uncertainty of this life, do make this our last will and testament, hereby revoking all former wills by us at any time heretofore made.

After the payment of our just debts and funeral charges we bequeath and devise as follows:

### To the Faculty:

Item: To our helpful and sympathetic principal and teaching staff, we leave our deepest gratitude for their tireless efforts that have encouraged us even in our darkest hours.

Item: The hope that they will be teaching in a new building in the near future.

Item: A portable bell ringer so that the bell may be rung from any room in the building.

### To the Bench Warmers:

Item: Every modern convenience to make their life an easy one.

Item: Soft, downy, benches upon which to park their weary bodies.

Item: A New Deal time limit of one period as the maximum penalty.

### To the Student Body:

Item: Steel lockers on each side of the corridors.

Item: A 1935 stream lined high school with free wheeling elevators.

Item: A waste basket for their old books.

Item: The privilege of sitting in the sophomore benches.

Item: The pleasure of seeing the freshmen get lost.

### To the Sophomores:

Item: The honor of being upper classmen.

Item: The privilege of indulging in that ancient pastime—initiating “freshies.”

### To the Juniors:

Item: The honor and privilege of occupying the benches in the section befitting seniors in chapel.

Item: The pleasure of producing a Senior Play.

Item: The gratification of finally having Room IV as a home room.

---

To Angie Anzuoni, a tent in which to camp out with her football hero.

To Doris Arthur, A Stradivarius.

To Jean Austin, a cushion for the coverless ice box where she entertains her boy friend in the evening.

To Mary Bakula, a place on next year's honor roll.

To Janet Clapp, a crook so that she can hook her Shepherd.

To Statia Cuik, trips to Newburyport in a Rolls-Royce.

To Marion Cole, a bagpipe to lure her McKenney on.

To Nancy Lord, a radio station  
to talk to Salem.

To Lois Stultz, Admittance to the  
Library of Congress to read.

To Everett Daniels, a shilalah for each hand to help ward off the women.

To Donald Gilbert, a book on  
taming Savages.

To Ralph Hill, a free postage permit to Portsmouth.

To Fabian Kotek, handcuffs so the girls' pictures will be safe.

To Walter LeClaire, a street and address book so he will not confuse his dates.

To Theodore Machaj, a set of rubber golf clubs to protect himself while playing golf.

To Edmund Marcorelle, the title  
of class woman hater.

To Roy Marr, a pair of roller skates in case he misses the bus.

To Stanley Michon and Philip Viladenis, Tasty Yeast to prevent their being known as class shrimps.

To Charles Miller, his appointment as assistant to Mrs. Lord in patrolling the upper corridor.

To Walter Mitchell, a pair of dancing pumps.

To John Mourikas, the title of class athlete.

To Donald Mullen, a place in Jack Benny's orchestra.

To Robert Perkins, pesterer of the weaker sex, a telephone to call up his victims in the middle of the night. (or 1 A.M.)

To Terrance Perkins, co-owner of Perkins and Perkins, Inc., girl pest-erers.

To Omer Poirier, a smoky outshoot.

To Marcel Savoy, a book entitled "How to Play Tennis in Six Easy Lessons."

To Fred Wengrzyn, an "A"  
String for his fiddle.

In testimony whereof we hereunto set our hand and in the presence of three witnesses declare this to be our last will, this twentieth day of June, in the year one thousand nine hundred and thirty-five.


Class of 1935,

On this twentieth day of June A. D. 1935, Class of 1935 of Ipswich, Massachusetts, signed the foregoing instrument in our presence, declaring it to be our last will and hereafter we three, as witnesses and at their request, in their presence, and in the presence of each other hereto subscribe our names.

Henry Cowles

John MacKerron, President

Arnold LeClair, Vice Pres.



## Graduation Program

---

M. H. S. MARCH

Tozer

M. H. S. Orchestra

INVOCATION

GYPSY MOON

Barganoff

The Girls' Glee Club

ESSAY, The Growth of Secondary Education

Charlotte Machaj

ESSAY, History of the Public High School in Ipswich  
to 1895

Barbara Schofield

ON THE CHAPEL STEPS

Gow

The Boys' Glee Club

ESSAY, Progress in Manning High School Since 1895

Charles Sayward

DANUBE WAVES

Ivanovici

M. H. S. Orchestra

ADDRESS, "What of Tomorrow"

Hon. George A. Schofield

PRESENTATION OF PRIZES

PRESENTATION OF DIPLOMAS

Dr. Ernest J. Smith, Chairman of School Committee

BENEDICTION

(Audience will be seated while class marches out)



---

## Class Day Program

---

### ANNUAL CLASS DAY EXERCISES

By

M. H. S. CLASS OF 1935

Wednesday, June 19, 1935

---

#### Part I

#### "THE ARCH OF TRIUMPH"

##### Cast of Characters

(In the order of their appearance)

|                                                 |                                                                        |
|-------------------------------------------------|------------------------------------------------------------------------|
| Prologue                                        | Edna MacGregor                                                         |
| Mayor                                           | Thomas Gauld                                                           |
| Education                                       | Ernestine Austin                                                       |
| Bard                                            | Henry Cowles                                                           |
| Buglers                                         | Chares Bailey, Joseph Weltchek                                         |
| Citizen                                         | David Claxton                                                          |
| Chorus,                                         | Lillian MacLean, Charlotte Mallard, Ruth<br>MacCormack, Stella Kuonis. |
| Health:                                         |                                                                        |
| Athletes                                        | Joseph Player, Stanley Mason                                           |
| Tableau, Conquest of Sanitation over Pestilence | Wayne Eustace, James Karabelos                                         |
| Craftsmanship:                                  |                                                                        |
| Craftsman                                       | Richard Garrett                                                        |
| Tableau, The Steel Worker                       | George Warner                                                          |



////////////////////

H O N O R   A W A R D S — 1 9 3 5

---

FOUR YEAR AWARD

Barbara Schofield

THREE YEAR AWARD

Charles Sayward

TWO YEAR AWARD

Marcel Savoy

ONE YEAR AWARD

Angie Johnson

Ralph Hill

Robert Perkins

---

### ERNESTINE AUSTIN

"Ernie" is our most popular girl. She is a slim boyish young lady who makes herself indispensable wherever she goes, and wherever she goes "Ernie" is with her inseparable chum, Lillian. As our class treasurer she has been swamped with figures, but she always manages to struggle out and be the center of the crowd at our gay affairs. Class Treas.; Treas. of Glee Club; A.A.; French Club; Senior Play; Class Day Part; Class Blusher; Most Popular Girl; "Tiger" Staff.

### CHARLES BAILEY

"Charlie," our class artist, leads a busy life with the M. H. S. Orchestras, the Casa-Nova Band, school, his after school job, and his new flame. He's always around with a hearty laugh and a dimpling grin, but he reserves his sweetest smile for a certain blonde young lady. A.A.; Concert and Dance Orchestras; Band; Glee Club; "Tiger" Staff; Vice-President of Glee Club.

### JOHN BOKRON

John "Muck" Bokron is one of our athletic classmates who has stuck through four years of sports, and is still hankering for more. His craze at present is for the feminine sex, and many of our fair ones have fallen victims to his charms. About school he is usually with the select group in Room III or listening to one of Coach Conary's tall tales. A.A.; Varsity Club; Letterman.

### ANNA BUTURLA

Anna is a rather plump, good-natured individual who has a gay smile and a cheery word for everyone. Her active work on the candied apple sales has given her an excellent chance to show us her efficiency, and she has encouraged many of the sales. A.A.; Glee Club; Pres. Home Economics Club.







FRANK CIOLEK

"Frankie" is our class musician, and he well deserves the title. He is one of those rare boys who stick to "knee breeches" in high school, although recently he has switched to the more dignified "longies." "Frankie" is the possessor of a giggle which has won its way into our hearts. Band; Concert and Dance Orchestras; Glee Club; French Club.



DAVID CLAXTON

David is one of our more studious, serious classmates. He has also been active in athletics during his high school years. During classes he invariably takes a siesta, which results in embarrassment when he is questioned. David seldom grins, and even the antics of the class photographer brought forth no responsive smile. A.A.; French Club; Varsity Club; Class Day Part; "Tiger" Staff.



JUNE CLAXTON

June is another of our more weighty classmates who has a keen sense of humor. She keeps her friends in "stitches" and is always the cause of any gaiety around her. She is a great follower of the society columns and can talk of those about whom she reads like old friends. A.A.; Glee Club; Commercial Club.



HENRY COWLES

Henry Cowles, Class Actor, best looking boy, an orator of no mean ability, and our most successful moustache grower. Henry has an aptitude for character parts, and his stellar performance as a be-monaed Englishman in the Senior Play excited much favorable comment. He is another of our athletes and has doggedly taken punishment throughout his four years in Manning. The feminine sex have not remained totally insensible to his charms, "Woodsie" will tell you! A.A.; Varsity Club; Senior Assembly Play; Senior Play; Business Manager of "Cub" and "Tiger;" Latin Club; Class day part; French Club; Football.

### MILDRED DAY

Mildred is one of our more studious members who can always be counted on when needed. Although she lives quite a distance from the town, she always manages to keep in touch with affairs about school. A.A.; Glee Club; Secretary Home Economics Club.

### WAYNE EUSTACE

"Waynie" is the hilarious, "hail-fellow-well-met" type, and the class fully recognized his qualities when they elected him the class clown. Sports have never interested him greatly. He distinguished himself in the senior play, however, in the part of a youth just beginning to feel important. A.A.; Senior Play; Band; Concert Orchestra; Glee Club; Letterman.

### HELEN FREDERICK

Helen is a very active person and one of the most capable workers when the ice cream sales are in session. She is also a very industrious person in class and puts the rest of us to shame with her diligence. A.A.; Glee Club; President Commercial Club; Home Economics Club.

### BESSIE GALANIS

Bessie is one of the quiet members of our class, but she is always on hand when anything happens. Of late she has been showing a great interest in the under-classmen. Bessie is a good-natured person and is a joy to have around. A.A.; Glee Club; Commercial Club; Home Economics Club.







RICHARD GARRETT

"Dick" is a talented saxophone player and his "sweet music" has throbbed its way into many a fair one's heart. At recess he could be found in Room IV amusing the girls, a certain tall Scotch girl in particular. Dick and his car are a great attraction about school and his heyday begins as soon as he skips out of school. Dance and Concert Orchestras; Boys Glee Club; Band; Senior Play; A.A.;



GEORGE GEORGEPOULOS

"Georgie" is one of our shop boys, and although one would scarcely believe it now, he was a painfully shy lad when he first entered high school. He makes the tools to build the house that Jack builds. George is always to be found with a "select" group composed mostly of shop boys and when there's "anything up," he's right in the thick of the excitement. A.A.



NICKOLAS GEORGEPOULOS

"Neek" has an imposing name for such a slight young man. He aspires to become a football player of repute, but he will have to change his physical construction somewhat before that rosy day will dawn. "Neek" is always to be found close to his brother George, for the two are practically inseparable. Neekie is always on his toes for anything that may be going on. A.A.; Boys Glee Club.



JANET GILLIS

Janet is one of the taller members of our class and is a very capable person. Her favorite subject appears to be domestic science since she spends all her spare time practising it. During the football season she put in many long hours selling tickets to earn a letter. Commercial Club; A.A.; Glee Club; Letter Girl; Home Economics.

### THOMAS GAULD

"Tommie" raps the drums for the orchestras, and when he's around you want to hide behind Mrs. Lord, for he is continually playing his mischievous pranks on his unsuspecting victims. Of late he has been busy soliciting "ads" for the "Tiger," and if we do say so, Tommie's a right smart advertising manager. A.A.; Varsity Club; Band; Dance and Concert Orchestras; Senior Play; Senior Assembly Play; Boys Glee Club; Football; "Tiger" Staff.

### RUTH GREENE

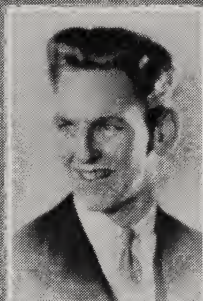
"Rudy" is one of those more quiet girls who, nevertheless, will make her way in the world. She is very much interested in domestic science and her chief desire is to be a seamstress. After school hours "Ruthie" comes out of her shell and has a large masculine attraction in her life. Treasurer of Home Economics Club; Glee Club; A.A.

### NORMA JEWETT

"Norm" is the young lady who walked off with four honors among the class celebrities, one of which is that of class actress awarded for her excellent work in the Senior Play as "Bab." Her ambition is to be a secretary, but we have our doubts about it as long as Harry is in the offing. French Club; Glee Club; Senior Play; Senior Assembly; "Cub" and "Tiger" Staffs; Letter in cheer leading; A.A.

### ANGIE JOHNSON

Angie is small but in spite of her lack of physical size she possesses a large quantity of gray matter, and never enters a class without her work prepared. More power to her! Honor Student; Treasurer of French Club; Letter Girl; Glee Club; A.A.







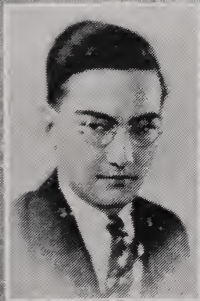
JAMES KARABELOS

"Jimmie" is our physics student and he's a perfect whiz at cracking open some of those tough physics problems. Although he is small in person, he holds an important place in our affections. He's an unquenchable arguer and will debate lengthily in economics on any subject with some of our more prepossessing debaters. A.A.; Latin Club.



FRANCIS KENT

Frances Kent is one of our two giants and a "darn swell fellow." His geniality can not be denied, but beneath his smooth exterior lies an ir-domitabile will. He's a lady's man, folks, and do the ladies admire him? We'll say! About school he can always be found in the lower hall discussing we don't know what with Mr. Conary and the boys. A.A.; Football.



RAYMOND KLINGER

"Ray" is our easy-going editor-in-chief of the "Cub" and "Tiger." He doesn't worry much about his studies, but even his best efforts are of no avail when it comes to translating French. Early in the year "Ray" became attracted to a certain brunette, and since then his time has been pretty well occupied. He walked off with all (?) the honors when he copped the titles of author, best-dressed boy, one who has done most for the class, sheik, and the masculine share of the class lovers. A.A.; Treasurer of Art Club; French Club; Editor-in-Chief "Cub" and "Tiger."



STELLA KUCONIS

"Stell" is one of our very popular girls who has done her share in typing and mimeographing the "Cub" and "Tiger" this year. However, her chief interest at present seems to be a certain well-known athletic figure, the captain. Their recesses are always spent together. Vice-President of Glee Club; Treasurer of Commercial Club; "Cub" and "Tiger" Staffs; A.A.

### STEVEN LAMPROPOULOS

"Steve" is one of the smallest footballers to grace our athletic field in years. He weighs only one hundred and seventeen but he has proved his worth by his savage tackling during the past season. He is a gay lad in class for all of his shyness. "Stevie" has given us all the chance to "razz" him over his fondness for the extreme Harvard clip. A.A.; Football; Varsity Club; French Club.

### ARNOLD LeCLAIR

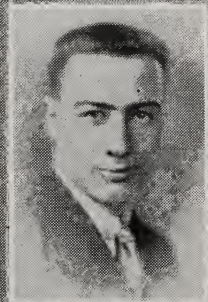
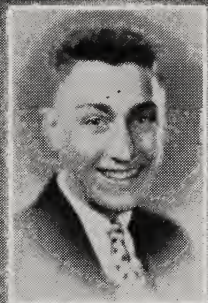
Arnold is our "class athlete," and he well deserves this title because he led the football team in the past season and is a star at every sport he undertakes. He carried much responsibility this year, because his office of vice-president forced him to take care of the class pictures during the enforced absence of the president. However, he carried everything off well and deserves the gratitude of the class for it. It is rumored that Arnold leaves his heart in the possession of a certain young lady (a "Cub" typist living on Linebrook Road. President A.A.; Vice-President Class; Captain of Football; Captain of Baseball; Hockey; President Varsity Club; Honor Award '34.

### CHARLES MACHAJ

If you should feel very thirsty some summer's day, see "Charlie" about a case of tonic cheap, because that is his vocation out of school. He can always be found either driving a big orange truck or sleeping on Bannon's bed. A.A.

### CHARLOTTE MACHAJ

Charlotte is one of our intelligent girls and naturally her pastime is studying. She is very conscientious in her studies and we wish her the best of luck! Secretary of Commercial Club; Home Economics Club; Graduation Essay; "Cub" and "Tiger" Staffs; Glee Club; A.A.

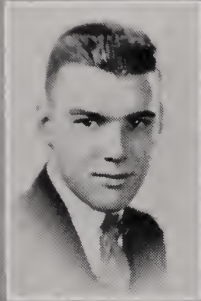






#### CHARLOTTE MALLARD

"Inky" is one of our more petite, vivacious members. She has blonde curls and big blue eyes which at present are focused on a certain trumpet player in our class. She and her pal "Dot" are always together. A.A.; Glee Club; Commercial Club; Senior Play; "Tiger" Staff.



#### STANLEY MASON

If you should know of a girl who is not fickle, please notify "Stan," because he has been searching unsuccessfully for one ever since his freshman year. However, all of his time is not taken up in his search, as he is a football-player of marked ability and a student of "hill-billy" music, which he plays in an orchestra called the "Rowley Farmers." Vice-President of A.A.; Secretary of Varsity Club; Football; Senior Play; President of Boys' Glee Club; "Tiger" Staff.



#### THEODORE MAVROIDES

"Teddy" was so busy with his paper routes for the last three years that he had no time for the girls, the result being that he won the title of "class woman hater." He can be very studious when he wishes, as evidenced by his interesting speeches in economics. A.A.; Class Woman Hater; Glee Club.



#### RUTH McCORMACK

"Ruthie" is a tall slim girl. She loves dancing, and we all expect that some day she will be on the stage. "Ruthie" is also the pianist for our Dance Orchestra. A.A.; Glee Club; Chapel Music; Dance Orchestra; Commercial Club; "Tiger" Staff.

ELEANOR MacDONALD

Eleanor comes from Rowley, but she is as much one of us as any Ipsonian. Her chief interest in school is domestic science. She is quiet but very well liked by everyone. French Club; Glee Club; A.A.

EDNA MacGREGOR

"Rusty" is the only feminine red-head in our class. She has spent all her spare time during the senior year finding out the French assignment from Tilton. She has a jolly disposition and a smile that each member in the class knows and welcomes. A. A.; Glee Club; Latin Club; "Tiger" Staff.

JOHN MacKERRON

"Johnnie" was very unfortunate this year, when he received an injury from skiing which prevented his attendance at school for about eight weeks. Nevertheless, he did not let it hold him back from graduating because he is one of the most brilliant members of our class, and holds the office of President. He is planning to attend M.I.T. in a year or two and he will probably shine there also, because he received the title of "The One Most Likely to Succeed." Class orator; Vice-President French Club; Latin Club; A.A.; Senior Class President; Ex-Business Manager of the "Cub"; Class Day Part; Athletic Editor of "Cub" '34.

LILLIAN McLEAN

Lillian and her inseparable chum "Ernie" are two of our most popular girls. Lill's ambition is to get married, and we're all wondering who the lucky man is going to be. Secretary of Glee Club; French Club; Letter in ticket sales; Senior Assembly; Executive Staff of Senior Play; "Tiger" Staff; A.A.







FLORENCE MacPHAIL

"Fonnie" is a shy little girl. She has big brown eyes that twinkle when she smiles and a cute little turned-up nose. She is usually to be seen with her sister, but she manages to stay away from her sister long enough to work her way into our hearts. Glee Club; Commercial Club; Home Economics Club.



SOPHIE MERGA

Sophie is another quiet member of our class. She is a lover of all sports, especially football, which is shown by her hobby of collecting pictures of football players. A.A.; Commercial Club; Glee Club.



HOWARD MERRY

"Howdy" is our class giant, for he towers about six feet three inches in his stocking feet. "Howdy" is very reticent about his love affairs, but we understand that he does very well for himself in one of our neighboring towns. A.A.; Vice-President of Varsity Club; Football; Basketball; Baseball.

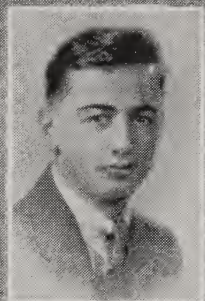


MARY MINICHELLO

"Baby" is our class baby as you can surmise by the name. Although she lives quite a distance from town, she is usually able to take part in all our activities. A.A.; Glee Club; Commercial Club; Home Economics Club; Senior Play.

### GEORGE PECHILIS

George is also a member of the "Bannon Club" and can always be found there or driving a dilapidated grocery truck. He played an aggressive game as a guard on the football team and was a deciding factor in the success of the past season. A.A.; Football.



### PHYLLIS PHELAN

"Phil" lives a good distance from town, but she never misses a day. She is a lover of all sports and is particularly fond of horseback riding. In class she's always ready with the right answers much to the chagrin of her classmates. French Club; A.A.; Glee Club; "Tiger" Staff; Letter girl.



### JOSEPH PLAYER

"Joe" has a weakness for Harvard hair cuts which seems to enhance his jollity and friedliness. However, "Joe" isn't all fun and laughs; he is a "little hero" on the football field which, combined with his naturally bubbling good spirit, makes the title "Most Popular Boy" well deserved. By the by, our "Joe" is popular not only with the masculine sex, but also has a decided weakness for brunettes (out-of-townners preferred). A.A.; Football; Baseball; Hockey; Class Secretary; Treasurer of Varsity Club; Stage Manager of Senior Play; "Tiger" Staff.



### WILLIAM POOR

"Billy" is another of our busy classmates. Music, drama, athletics, and (perhaps) scholarship have claimed his time throughout his high school career. However, he takes "time out" to crack jokes which we, the victims, have appreciated only too well for their tart wit. The only means by which we survive this constant bombardment is the fact that "Billy" takes shop one week out of every three. Band; Concert Orchestra; A.A.; Senior Play; Class Play; "Cub" and "Tiger" Staff.







#### ETHEL ROBICHEAU

Ethel is the feminine half of our class lovers. She has been kept busy the year through, by the demands of the "Cub" and "Tiger" and her spare time has been so monopolized that we see but little of her. However, from what little we do hear, we know that she is adept at whispering when she should not be. Her ability as a typist is well known, and she is also the pianist for the concert orchestra. A.A.; Glee Club; French Club; Concert Orchestra; Chapel music; Art Club; "Cub" and "Tiger" Staffs; Letter Girl.



#### MARSHALL ROGERS

"Marshie" is a quiet unobtrusive fellow from whom we hear little. He is of the reserved type and presents an impenetrable outer shell to the world at large, but his special friends all vouch for him as a "swell fellow." One of his greatest interest in life is the Ipswich River, and during the summer months one can always find "Marshie" and his dog somewhere along the river in his little catboat. Band; Concert Orchestra; A.A.; Boys' Glee Club.



#### CHARLES SAYWARD

"Sonny" is the smart boy of our class and shows great aptitude for becoming a lawyer as witnessed in his sensible debating in economics. Sports and scholastic work claim most of his time, but he manages to sandwich in a few spare hours in which to burn up the roads with his Ford. A.A.; Football; Hockey; French Club; Varsity Club; Vice-President of the Junior Class; "Tiger" Staff; "Cub" Staff ('34).



#### BARBARA SCHOFIELD

"Barbie" is our prettiest girl, and one doesn't have to look twice to see that. She is also one of the most intelligent in the class. She was voted class manhater, but we have our doubts. Senior Play; Senior Assembly Play; Glee Club; French Club; A.A.; "Cub" and "Tiger" Staff; Letter Girl; Graduation Essay.

### RUSSELL SHEPPARD

Russell is another of our quiet lads. (sometimes!) On one occasion at least, he displayed talent as a writer. His "Why can't I have a pig for a pet?" brought forth many a hearty laugh when it was read in class. He is, singularly, not the least bashful with the ladies, but very much out of place with the masculine members of the class. He is a talker of no mean ability. Get him "wound up" on some subject; then try to stop him! Boys' Glee Club.

### SOPHIE SIKORA

"Chickie" is bright and pert with big brown eyes. She is not heard a great deal of in class but seems to do a good deal of talking and giggling with her friends. A.A.; Vice-President of Commercial Club; Glee Club.

### KENDALL TILTON

Kendall is famous for his singular laugh which can be heard ringing out high above the laughs of others. He forms the "perfect link" with Poor as joke editor of the "Cub," and he is also the possessor of a sharp tongue. Kendall's one true love is the untrammelled out-of-doors, and he is a proficient hunter and trapper. A.A.; Hockey; Varsity Club; "Cub" and "Tiger" Staffs; Assistant Stage Manager of Senior Play.

### JULIAN WARNER

Julian (we call him "Pop") ran a close second in the race for woman hater. He is usually boisterously happy and always brings a laugh to those about him. He is a true admirer of the idiosyncracies of radio which is shared also with Pop's yen for football. Football; A.A.; French Club; Varsity Club; Boys' Glee Club.







JOSEPH WELTCHEK

"Joe" shows an insane desire for the woods and hunting—an outstanding virtue in this mechanical age. He seldom mixes with the crowd but rather prefers solitude or the company of a special friend. "Joe" has been too busy for athletics, and he is but little attracted by the gay "night life" of Manning. However, in classes he has a hearty laugh, be the joke on himself or another. Band; Boys' Glee Club



MARGARET WITHAM

"Margie" is a tiny little girl and full of fun. She and June Claxton are always together and seem to do an unusual amount of walking. Glee Club; Commercial Club; A.A.; "Tiger" Staff.



BARBARA WOOD

"Woodsie" is a popular member of our class. She is a tall individual which makes her the perfect drum major and cheer leader she is. Her height also puts her in the part of the elderly mother and aunt in many plays we have given, which she does excellently, although that is not saying she always likes it. President of Glee Club; Secretary of A.A.; Secretary of French Club; Drum Major; Cheer Leader; Letter Girl; "Cub" and "Tiger" Staff; Senior Play; Class Day Part; Senior Assembly Play.

# WHO'S WHO

| Name                 | Nickname  | Appearance    | Pastime                         | Ambition                                          | Favorite Expression   |
|----------------------|-----------|---------------|---------------------------------|---------------------------------------------------|-----------------------|
| Ernestine Austin     | "Ernie"   | Blushing      | Giggling with Lillian           | To be a nurse                                     | "Don't make me blush" |
| Charles Bailey       | "Chuck"   | Good looking  | Playing in an orchestra         | To put Lombardo out of business                   | "Shut up"             |
| John Bokron          | "Muck"    | Dark          | Walking around the South Side   | To be a football coach                            | "That'll be the day"  |
| Anna Buturla         | "Fanny"   | Jolly         | Amusing Johnny                  | To be a kindergarten teacher                      | "So what!"            |
| Frank Cloiek         | "Frankie" | Babyish       | Playing the saxophone           | To run a hardware store                           | "Oh yeah!"            |
| David Claxton        | "Dave"    | Industrious   | Sleeping                        | To get his ice creams paid for                    | "Huh?"                |
| June Claxton         | "Junie"   | Chubby        | Looking for debutantes          | To be an aviatrix                                 | "That's right"        |
| Henry Cowles         | "Cowlesy" | Business like | Raising a mustache              | To become a hill billy                            | "Sir!"                |
| Mildred Day          | "Mil"     | Serious       | Sewing                          | To be a domestic science teacher                  | "What the dickens!"   |
| Wayne Eustace        | "Useless" | Tall          | Playing Pool                    | To become an expert pool player                   | "Huh?"                |
| Helen Frederick      | "Nellie"  | Industrious   | Taking care of children         | To be a bookkeeper                                | "Geeny Christmas!"    |
| Bessie Galanis       | "Kit"     | Neat          | Hiking                          | To be a hairdresser                               | "Aw!"                 |
| Richard Garrett      | "Grubby"  | Curly-headed  | Orchestra                       | To direct a leading dance band                    | "Got a weed?"         |
| Thomas Gauld         | "Tommy"   | Pleasant      | Collecting                      | To play "The Star Spangled Banner" on a bass drum | "What do you think?"  |
| George Georgeopoulos | "Georgie" | Mischievous   | Dancing                         | To become a dancer                                | "Ah"                  |
| Nick Georgeopoulos   | "Nickie"  | Slim          | Learning how to dance           | To dance better than his brother                  | "Cut it"              |
| Janet Gillis         | "Jan"     | Sedate        | Reading                         | To be a governess                                 | "Heavens to Betsy!"   |
| Ruth Greene          | "Rudy"    | Neat          | Sewing                          | To be a seamstress                                | "Oh yeah!"            |
| Norma Jewett         | "Norm"    | Cute          | Riding around in a grey "Chevy" | To be a secretary                                 | "Hey!"                |
| Angie Johnson        | "Shrimp"  | Petite        | Reading detective stories       | To grow up                                        | "Aw shucks"           |
| James Karabelos      | "Mackie"  | Impish        | Distributing papers             | To own "The Salem News"                           | "Paper?"              |
| Francis Kent         | "Sam"     | Husky         | Playing baseball                | To travel around the world                        | "I don't know"        |
| Raymond Klinger      | "Ray"     | Polished      | Walking with Ethel              | To get a good job                                 | "I beg your pardon"   |
| Stella Kuonlis       | "Koco"    | Pleasant      | Typing                          | To travel                                         | "Hello-o-o"           |
| Steve Lampropoulos   | "Stavio"  | Slight        | Driving the banana wagon        | To become five feet tall                          | "Hey, Tous"           |

# WHO'S WHO (cont.)

| Name               | Nickname  | Appearance   | Pastime                    | Ambition                        | Favorite Expression                          |
|--------------------|-----------|--------------|----------------------------|---------------------------------|----------------------------------------------|
| Arnold LeClair     | "Iggy"    | Good Looking | Sports of all kinds        | To be a pro football player     | "Come on line!"                              |
| Eleanor MacDonald  | "Rita"    | Saintly      | Braving                    | To be a nurse                   | "Really?"                                    |
| Charles Machaj     | "Charlie" | Mischievous  | Delivering tonic           | To put Cleary out of business   | "Nuts"                                       |
| Charlotte Machaj   | "Sis"     | Quiet        | Studying                   | To be a bookkeeper              | "What's the diff?"                           |
| John MacKerron     | "Mac"     | Intelligent  | Playing tennis             | To graduate from West Point     | "Well,"                                      |
| Lillian MacLean    | "Lil"     | Attractive   | Amusing Richard            | To be a nurse                   | "My land!"                                   |
| Charlotte Mallard  | "Inky"    | Blonde       | Chewing gum                | To be a secretary               | "For heavens sake!"                          |
| Stanley Mason      | "Stan"    | Jolly        | Pestering girls            | To be an engineer of a dam      | "Be good"                                    |
| Theodore Mavroides | "Tous"    | Quiet        | Delivering on bakery truck | To have a raise in pay          | "Scram"                                      |
| Ruth McCormack     | "Mac"     | Peppy        | Dancing                    | To be a nurse                   | "Aw gee!"                                    |
| Edna McGregor      | "Eddie"   | Redheaded    | Swimming                   | To be a Physical Ed. Instructor | "Heck"                                       |
| Florence McPhail   | "Fonnie"  | Petite       | Walking                    | To be a secretary               | "After all"                                  |
| Sophie Merga       | "Gunda"   | Good natured | Going to basketball games  | To be a second Ann Marsters     | "No kidding"                                 |
| Howard Merry       | "Howdy"   | Tall         | Walking to Hamilton        | To be a pro baseball player     | "No kidding"                                 |
| Mary Minichiello   | "Baby"    | Quiet        | Sports                     | To be a nurse                   | "Tish Tish"                                  |
| George Pechilis    | "Chip"    | Athletic     | Clerking                   | To be a pro. dancer             | "Hi yeah, pal"                               |
| Phyllis Phelan     | "Phil"    | Healthy      | Riding horseback           | To be a teacher                 | "O. K."                                      |
| Joseph Player      | "Pickles" | Short        | Caddyng                    | To be a golf pro.               | "And how!"                                   |
| William Poor       | "Willy"   | Frisky       | Assistant truck driver     | To reside in Florida            | "You rat"                                    |
| Ethel Robicheau    | "Ettle"   | Efficient    | Walking with Klingner      | To be a secretary               | "You bet"                                    |
| Marshall Rogers    | "Dodo"    | Bashful      | Bowling                    | To be a Diesel engineer         | "Yeah"                                       |
| Charles Sayward    | "Sonk"    | Studious     | Going to dances            | To be able to roller skate      | "What do you think?"                         |
| Barbara Schofield  | "Barbs"   | Charming     | Riding with Rod            | To be an elocutionist           | "What's the diff as long as you're healthy?" |
| Russell Sheppard   | "Nellie"  | Girlish      | To grow a few more inches  | To get a license to drive       | "Oh dear"                                    |
| Sophie Sikora      | "Chickie" | Peppy        | Writing notes to S. Merga  | To work in Martin and Tickler's | "You don't say so!"                          |
| Kendall Tilton     | "Tisky"   | Quiet        | Playing baseball           | To be a pro. ball player        | "Not much"                                   |
| Julian Warner      | "Pop"     | Husky        | Teasing girls              | To own a motorcycle             | "Is that so?"                                |
| Joseph Weltchek    | "Joe"     | Serious      | Hunting through woods      | To get a good shot              | "I don't care"                               |
| Margaret Witham    | "Miggy"   | Adorable     | Walking with June          | To grow tall                    | "Oh gee!"                                    |
| Barbara Wood       | "Woodsie" | Stately      | Knitting                   | To be a physical Ed. instructor | "Oh yeah"                                    |





### '35 LETTERMEN - FOOTBALL

Back Row (left to right): Paul Bannon, David Claxton, Thomas Gauld,  
Howard Merry, Stanley Mason

Middle Row (left to right): Joseph Player, Robert Conary, Coach; Charles Sayward,  
Marcel Savoy, Wayne Eustace, Manager; James Burke, Assistant Coach  
Arnold LeClair '35, Captain.

Front Row (left to right): Julian Warner, George Pechilis, John Bokron, William  
Horton, Donald Gilbert, Henry Cowles, Stephen Lampropoulos, Kendall Tilton

---

## FOOTBALL

**T**HIS year Manning had the best season for a long time. Coach Bob Conary's boys sailed through the season with seven wins and only two losses and one game forfeited.

Again it is a pleasure to state that our old rival Danvers was defeated and on their own field.

Fifteen men made their letter this year, ten of whom graduate with Captain LeClair, leaving Captain Horton to pilot the team next year.



---

|                              |                          |  |
|------------------------------|--------------------------|--|
| The schedule was as follows: |                          |  |
| September 15:                |                          |  |
| Manning 0                    | Haverhill 12             |  |
| September 29:                |                          |  |
| Manning 0                    | Saugus 19                |  |
| October 6:                   |                          |  |
| Manning 13                   | Reading 0                |  |
| October 12:                  |                          |  |
| Manning 19                   | Danvers 6                |  |
| October 20:                  |                          |  |
| Manning 19                   | Hamilton 6               |  |
| October 27:                  |                          |  |
| Manning 6                    | Punchard 7               |  |
| November 3:                  |                          |  |
| Manning 39                   | Boston Farm<br>& Trade 7 |  |
| November 11:                 |                          |  |
| Manning 28                   | Rockport 0               |  |
| November 17:                 |                          |  |
| Manning 32                   | Johnson 0                |  |
| November 24:                 |                          |  |
| Manning 30                   | Methuen 7                |  |

and was followed by Mr. Wallace, Chairman of the local Board of Selectmen, and by Dr. Smith, Chairman of the local School Committee. Commander Ewing raised the flag, and the firing squad of the legion fired the salute. To complete the day, Manning again emerged victorious.

---

## Hockey

WEATHER conditions did not permit the boys of Manning High to show their stuff on the ice. Coach Burke had the material this year but no ice to work on. We hope that next year's team will be better favored.

During this year the new field was dedicated. On November 11, with Rockport as our guests, we marched out on the field between the halves, to the flag pole. The Legion was there in uniform and helped to conduct an impressive ceremony. The flag was presented to Mr. Whipple by the Woman's Relief Corps. Mr. Whipple spoke

## BASEBALL

---

Manning had a very creditable season considering the fact that the Orange and Black had to overcome a two-weeks' handicap in training. M. H. S. set off on the right foot with four victories, but on and immediately after May 24 encountered three defeats, which were almost counterbalanced by two victories. They wound up the season by a close defeat by Topsfield.

The following statistics will reveal more graphically what the above paragraph has attempted to convey.

Thursday, May 2.

|               |   |                     |   |
|---------------|---|---------------------|---|
| Manning ..... | 4 | Hyannis, Hi-Y ..... | 3 |
|---------------|---|---------------------|---|

Wednesday, May 15.

|               |   |                   |   |
|---------------|---|-------------------|---|
| Manning ..... | 9 | Essex, H. S. .... | 8 |
|---------------|---|-------------------|---|

Friday, May 17.

|               |    |                      |   |
|---------------|----|----------------------|---|
| Manning ..... | 10 | Hamilton, H. S. .... | 6 |
|---------------|----|----------------------|---|

Tuesday, May 21.

|               |    |                   |   |
|---------------|----|-------------------|---|
| Manning ..... | 12 | Essex, H. S. .... | 3 |
|---------------|----|-------------------|---|

Friday, May 24.

|               |   |                      |    |
|---------------|---|----------------------|----|
| Manning ..... | 7 | Rockport, H. S. .... | 13 |
|---------------|---|----------------------|----|

Monday, May 27.

|               |   |                       |   |
|---------------|---|-----------------------|---|
| Manning ..... | 2 | Topsfield, H. S. .... | 3 |
|---------------|---|-----------------------|---|

Friday, May 31.

|               |   |                      |    |
|---------------|---|----------------------|----|
| Manning ..... | 4 | Rockport, H. S. .... | 10 |
|---------------|---|----------------------|----|

Tuesday, June 4.

|               |   |               |   |
|---------------|---|---------------|---|
| Manning ..... | 9 | Francos ..... | 0 |
|---------------|---|---------------|---|

Friday, June 7,

|               |   |                      |   |
|---------------|---|----------------------|---|
| Manning ..... | 4 | Hamilton, H. S. .... | 2 |
|---------------|---|----------------------|---|

Wednesday, June 12.

|               |   |                       |   |
|---------------|---|-----------------------|---|
| Manning ..... | 6 | Topsfield, H. S. .... | 7 |
|---------------|---|-----------------------|---|

Manning Played Ten Games.

Manning Won Six Games.

Manning Lost Four Games.

Percentage .600

Manning Scored 67 Runs

Opponents Scored 55 Runs.

Manning Made 89 Hits.

Opponents Made 81 Hits.

Manning will lose:

Captain Arnold LeClair, John Bokron, Nick Georgeopoulos, Steve Lampropoulos,  
Charles Machaj, George Pechillis, Joe Player and James Karabelos.

(BASEBALL continued on Page 71)



### SENIOR PLAY CAST

Back Row (left to right): Joseph Player, Stanley Mason, William Poor, Henry Cowles, Thomas Gauld, Wayne Eustace, Kendall Tilton, Richard Garrett.

Front Row (left to right): Ernestine Austin, Lillian MacLean, Barbara Wood, Barbara Schofield, Norma Jewett, E. Margaret Allen, Director; Charlotte Mallard, Mary Minichello.

### Senior Play

THE Class of '35 presented as its Senior Play a four act comedy "Bab", which proved to be both a dramatic and financial success. The play produced a profit of \$104.32 which far surpasses the profit of past senior plays of the last two or three years.

In the play Barbara ("Bab") Archibald (Norma Jewett) returns home from boarding school and upsets the love affairs of her debutante sister Leila (Barbara Schofield). The English lover was effectively played by Henry Cowles whose characterization was especially commendable. Mr. and Mrs. Archibald (William Poor and Barbara Wood) were accurate char-



acterizations. Carter Brooks (Stanley Mason), a family friend, was also faithfully portrayed. William, the butler, (Richard Garrett) was realistically acted. The remaining parts all of which were capably acted were: Hannah, the maid, Mary Minichiello; two friends of Bab, Charlotte Mallard and Wayne Eustace. Lillian MacLean served as property manager and Ernestine Austin as business manager, while Joe Player and Tilton threw the scenery about the stage.

---

## The Concert

M. H. S. presented its annual concert May 9, featuring the musical organizations and selected solos under the direction of their musical instructor, Arthur Tozer.

The special numbers consisted of a saxophone solo, Donald Gilbert; Trumpet solo, John Denningham; soprano solo, Elizabeth Dummer; saxophone quartette, Gilbert, Garrett, Ciolek, Boucher; pianoforte solo Ethel Robicheau; and a violin solo, Doris Arthur.

The program was wildly acclaimed by the throng of concertgoers who were not backward in showing their appreciation of a program which, except for one laugh-producing mishap, was among the best ever presented. A rather unusual fact is that the concert made a profit of \$39.50 which was used to seed the athletic field.

---

## Alumni

THE following have completed their courses at higher institutions.

### CLASS OF 1929

Stanley Machaj, six years at Tufts.

### CLASS OF 1930

Leonard Phelan, five years at the Lowell Textile School.

Helen Brown and Ruth Flewelling each four years at State Teachers College.

### CLASS OF 1931

Beatrice Laite, four years at the Salem Training Hospital.

Robert Lord, four years at Maine University and has accepted a government position at the Superior National Forest in Minnesota.

### CLASS OF 1932

The following has completed three years at Universities and colleges:

Gardiner Bolles, Boston University

Ellis Hodgkins, Springfield University.

Charlotte Smith, Simmons College.

Margaret Arthur has completed two years at the Deaconess Hospital.





#### CLASS OFFICERS

Back Row (left to right): John Denningham, Arnold LeClair, Howard Cowles, John MacKerron

Middle Row (left to right): Samuel Lombard, Joseph Player, Ralph Hill, Richard Davis, Richard Horton.

Front Row (left to right): Priscilla Bailey, Miriam Hayman, Ruth Johnson, Ernestine Austin, Ursula Lombard, Elizabeth Dummer.

Richard Mansfield has completed his first year at the University of Tennessee.

#### CLASS OF 1933

The following has completed two years at college or commercial schools:

Sylvia Todd, Anne Patch, James Austin, Boston University.

Beatrice Austin, State Teachers College.

John Bialek, Northeastern University.

Stephen Kozacki, Lynn Burdett.  
Margaret McLeod, Salem Commercial.

Thelma Davis, Simmons College.  
The following, of the same class,

have completed one year at higher institutions:

Louise Minichiello, Salem Commercial School.

Mary Clemeno, Mary Los, Wilfred Academy.

Mary Johnson, Salem Training Hospital.

Stasia Kuconis, Beverly Training Hospital.

Ernest Smith, Governor Dummer Academy.

#### CLASS OF 1934

The following have completed one year at college or commercial school:

Dana Brown, Marion Perkins; Annie Sojka, State Teachers' College.

John Maciejowski, Adolph Clemeno, Beverly Trade School.

Sylvia Ferguson, Training at New England Baptist Hospital.

Elizabeth Rand, Simmons College.

Amor Seahill, Conservatory of Music.

Theodora Burbank, Miss Pierce's Secretarial School.

Kathryn McPhail, Wilfred Academy.

Jennie Scibisz, Lynn Independent Industrial School.

#### MARRIAGES

---

#### CLASS OF 1931

Winifred Austin to James Lewis.

---

#### CLASS OF 1932

Alice Hamm to Arthur LeClair.

Gianefa Kubic to Joseph Slycz.

---

#### CLASS OF 1931

Lillian Player to Ralph Ewing.

---

#### IN MEMORIAM

Clinton Spenser of the class of 1932 died February 14, 1935. Up to the time of his sickness, the deceased had been attending the Essex Agricultural School where he held high honors. The sympathy of the class is extended to his family and friends.

---

## Class Celebrities - - 1935

## As the Poets See Us

Actor Henry Cowles  
 Actress Norma Jewett  
 Artist Charles Bailey  
 Athlete Arnold LeClair  
 Author Raymond Klinger  
 Blusher Ernestine Austin; Hon-  
 orable mention, Frank Ciolek  
 Best-looking boy Henry Cowles;  
 Honorable mention, John Mac-  
 Kerron  
 Baby Mary Minichiello  
 Best dressed boy Raymond Klinger  
 Clown Wayne Eustace  
 Lovers Raymond Klinger and Eth-  
 el Robicheau  
 Most popular boy Joseph Player  
 Most popular girl Ernestine Austin  
 Musician Frank Ciolek  
 Man Hater Barbara Schofield  
 Orator John MacKerron  
 One who has done most for school  
 Arnold LeClair  
 One who has done most for class  
 Raymond Klinger  
 Vamp Norma Jewett  
 Sheik Raymond Klinger  
 Best dressed girl Norma Jewett  
 Best looking girl Barbara Schofield  
 Most likely to succeed John Mac-  
 Kerron  
 Saint Phyllis Phelan; Honorable  
 mention, Angie Johnson  
 Woman Hater Theodore Mav-  
 roides, Honorable mention, Julian  
 Warner

Ernestine Austin —  
 "If I can stop one heart from  
 breaking,  
 I shall not live in vain."  
 Charles Bailey —  
 "For he was an artist from the  
 first."  
 John Bokron —  
 "In a whistling mood I stand be-  
 fore my mirror,  
 Unconcerned, and tie my tie."  
 Anna Buturla —  
 "Till over the buttons I fall  
 asleep,  
 And sew them on in a dream."  
 Frank Ciolek —  
 "His eyes are bright,  
 And his heart as light."  
 David Claxton —  
 "I wandered lonely as a cloud."  
 June Claxton —  
 "And with the sea-breeze hand  
 in hand  
 Came innocence and she."  
 Henry Cowles —  
 "And he was a jolly good fellow  
 always smiling."  
 Mildred Day —  
 "A friend who knows, and dares  
 to say,  
 The brave sweet words that cheer  
 the way."  
 Wayne Eustace —  
 "Here's to a Wayne, a friend  
 good and true."





### CUB AND TIGER STAFFS, '35

Back Row (left to right) Joseph Player, Henry Cowles, Thomas Gauld,  
Howard Cowles, Richard Garrett  
Third Row (left to right): William Poor, Raymond Klinger, Editor; Robert Perkins,  
Charles Sayward, David Claxton, Charles Bailey.  
Second Row (left to right): Ruth McCormick, Priscilla Bailey, Constance Tozer,  
Barbara Wood, Kendall Tilton, Stanley Mason, Phyllis Phelan,  
Charlotte Mallard, Barbara Schofield, Norma Jewett.  
Front Row (left to right: Ethel Robicheau, Shirley Knowles, Lillian MacLean,  
Ernestine Austin, Stella Kuonis, Charlotte Machaj, Margaret Witham,  
Theresa de Granpré, Jean Austin, Mary Laite.

Helen Frederick —  
"Whate'er the theme, the maiden  
sang  
As if her song could have no  
ending."

Bessie Galanis —  
"I see her in the dewy flowers,  
I see her sweet and fair."

Richard Garret —  
"His very foot has music in it."

Thomas Gauld —  
"Famed in story and in fable for  
the way he does get by."  
George Georgeopoulos —  
"George is his name  
We wonder what's his aim."  
Nicholas Georgeopoulos —  
"Of woman no lover, no friend of  
the ball,  
But a jolly good fellow which  
makes up for all."

Janet Gillis —

"A mind at peace with all below  
A heart whose love is innocent."

Ruth Greene —

"And, through and over every-  
thing,  
A sense of glad awakening."

Norma Jewett —

"I watched with envy, while a  
cool  
And lucky carter handled ice —  
And I was wandering in a trice."

Angie Johnson —

"Round her eyes her tresses fell  
Which were blackest none could  
tell."

James Karabelos —

"I see the newsboy run amid the  
whirling street."

Francis Kent —

"He doth bestride the narrow  
world  
Like a Colossus."

Raymond Klinger —

"He is a gentleman from sole to  
crown."

Stella Kuconis —

"A lass in the town and a lass  
by the road  
And a lass by the farther hill."

Stephen Lampropoulos —

"I know him by his wit so rare."

Arnold LeClair —

"O Captain! My Captain!"

Eleanor MacDonald —

"Come pensive Nun, devout and  
pure,  
Sober, steadfast, and demure."

Charles Machaj —

"I am a man strong and tough."

Charlotte Machaj —

"Who, with a natural instinct to  
discern  
What knowledge can perform, is  
diligent to learn."

John MacKerron —

"Knowledge he only sought  
And so soon caught."

Lillian MacLean —

"The dancers crowded round her  
And many a sweet thing said."

Charlotte Mallard —

"Spirited, frail, naively bold,  
Her hair a ruffled crest of gold."

Stanley Mason —

"Shall I wasting in despair  
Die because a woman's fair."

Theodore Mavroides —

"A very quiet youth is he."

Ruth McCormack —

"She is adept in siren arts:  
She has no aim but one—"

Edna McGregor —

"I loved you when you turned  
and smiled,  
It was as though a fresh wind  
blew."

Florence McPhail—

"Merrily, merrily shall I live now,  
Under the blossom that hangs on  
the bough."

Sophie Merga —

"Fain would we wish thee to  
linger."

Howard Merry —

"Lifted afresh he hewed his en-  
emy down,  
And saved a great cause that  
heroic day."

Mary Minichiello —  
"A comrade blithe and full of  
glee."

George Pechilis —  
"Nor time, nor space, nor deep,  
nor high,  
Can keep my own away from  
me."

Phyllis Phelan —  
"She dwelt among the untrodden  
ways  
Beside the springs of Dove."

Joseph Player —  
"Did you tackle the trouble that  
came your way  
With a resolute heart and cheer-  
ful?"

William Poor—  
"He scatters brightness."

Ethel Robicheau—  
"Like a happy child, through the  
flowers gay  
That fill the field and fringe the  
way  
Where he walks a mile with me."

Marshall Rogers —  
"Where gracious music stirs, and  
all is bright,  
And beauty triumphs through a  
courtly night."

Charles Sayward —  
"Bangs up an' cries, 'I want a  
piece.'"

Barbara Schofield —  
"She is fair to see and sweet,  
Dainty from her head to feet,  
Modest as her blushes show  
Happy as her smiles disclose."

Russell Sheppard —  
"Lone wandering, but not lost."

Sophie Sikora —  
"Smiling, ever smiling, as her  
way she wends."

Kendall Tilton —  
"With rod and line I sued the  
sport  
Which that sweet season gave."

Julian Warner —  
"They are plotting and planning  
together  
To take me by surprise."

Joseph Weltchek —  
"Let us blow silver horns in the  
twilight."

Margaret Witham —  
"Her heart is like a garden fair,  
Where many pleasant blossoms  
grow."

Barbara Wood —  
"I warned the youth against her  
wiles;  
I told him to beware."

---





#### CONCERT ORCHESTRA

Back Row (left to right): John Denningham, Joseph Atherley, Arthur Harold Tozer, Director; Douglas Chisholm, Wayne Eustace.

Middle Row (left to right): Richard Scott, William Garrett Jr., William Poor, Victor Boucher, Donald Gilbert, Richard Garrett, Frank Ciolek.

Front Row (left to right): Marshall Rogers, Pearl Greenberg, Helene Lucey, Thomas Gauld, Doris Arthur, Ethel Robicheau, Charles Bailey.

#### Songs Inspired by the Class of 1935

Ernestine Austin — "Adorable"  
Charles Bailey — "I'll Take the South"  
John Bokron — "That Little Girl of Mine"

Anna Buturla — "When Johnny Comes Marching Home"  
Frank Ciolek — "An Earful of Music"  
June Claxton — "Debutante Waltz"  
David Claxton — "Lost in a Fog"  
Henry Cowles — "No Horse, No Wife, No Moustache"

////////////////////////////////////  
Mildred Day—"The Good Green Acres of Home"

Wayne Eustace — "Laugh Clown Laugh"

Helen Frederick — "What Do I Have To Do?"

Bessie Galanis — "Whose Honey Are You?"

Richard Garrett — "Just a Gigolo"

Thomas Gauld — "Dreaming"

Janet Gillis — "Old Spinning Wheel"

George Georgeopoulos — "She Reminds Me of You"

Nickolos Georgeopoulos — "May I?"

Ruth Greene — "Congratulate Me"

Norma Jewett — "Remember My Forgotten Man"

Angie Johnson—"Little Women"

James Karabelos — "Extra"

Francis Kent — "A Mile a Minute"

Raymond Klinger — "Little Man You've Had a Busy Day"

Stella Kuonis — "Sophisticated Lady"

Steve Lampropoulos — "Yes We Have No Bananas"

Arnold LeClair — "Ten Yards To Go"

Eleanor MacDonald — "Without a Man To Love"

Charles Machaj — "Just a Blue Eyed Blonde"

Charlotte Machaj—"Irresistible"

John MacKerron — "Learning"

Lillian MacLean—"You're Something To Write Home About"

Charlotte Mallard — "When My Prince Charming Comes Along"

Ruth McCormack — "All American Girl"

Edna McGregor — "Happy"

Florence McPhail — "Easy Come Easy Go"

Stanley Mason — "In a Little One Horse Town"

Theodore Mavroides — "Dames"

Sophie Merga—"Absence Makes the Heart Grow Fonder"

Howard Merry — "My Pet Brunette"

Mary Minichiello — "Baby Take a Bow"

George Pechilis—"Yes Sir I Love Your Daughter"

Phyllis Phelan — "When Irish Eyes Are Smiling"

Joseph Player — "Just Mention Joe"

William Poor — "Laughing At Life"

Ethel Robicheau—"Precious Little Thing Called Love"

Marshall Rogers — "I wish I Had a Girl"

Charles Sayward — "My Dance"

Barbara Schofield — "Lovely To Look At"

Russell Sheppard — "I'll String Along With You"

Sophie Sikora — "Smiling Eyes"

Kendall Tilton — "Home on the Range"

Julian Warner — "You've Gotta Be a Football Hero"

Joseph Weltchek — "Stranger"

Margaret Witham — "My Little Girl"

Barbara Wood — "You Lead the Parade"

---

## Exchanges

THERE is no better way to find the opinions and ideas of boys and girls of other high schools than through the school magazines. Consequently, we owe this pleasure of learning what is going on in other schools to the institution of exchange. We gratefully accept and acknowledge magazines from the following schools:

"The Radiator"

Somerville, Mass.

Your art designs and covers are particularly impressing. We suggest you give the orchids to your artist.

The poetry, also, is excellent and shows much talent. The articles are very amusing, and we all like your sports' column, especially, "The Football Spotlight" in your October issue.

Here's wishing you continued good luck in the future.

"The Punch Harder"

Andover, Mass.

Here's a magazine that's worth taking some pointers from. The editorials especially are very inspiring.

Your arrangement of material is well-thought out. In our opinion this is the best mimeographed magazine we receive.

Keep up the good work, Punchard.

"Rocks and Pebbles"

Rockport, Mass.

Your magazine contains much material worth reading. The school should be proud of Phyllis Holbrook, who writes many of your original essays.

We all enjoy so much hearing from our neighbors "by the sea" and also our rivals in football.

"The Aegis"

Beverly, Mass.

Your literary department is very good. There are articles both to amuse and to produce thought. We were especially impressed by the tribute paid to Knute Rockne in your November issue.

The cover designs on "The Aegis" are very well done.

Knowing how hard it is to obtain poetry from students, we congratulate you on having so many aspiring young poets.



Salem, Mass.

We all like your cartoons and method of treating class notes.

## “Green and White”

“Green and White” is a splendid magazine that has a particular interest for Manning. One of our former students, Joseph Blunda, is now attending “Essex Aggie” and has done some of the cover designs for the magazine.

The literary department shows much thought. You have many stories well worth reading.

"The Ray" - Salem, New Hampshire.

“The Spirit of Towle” - Newport,  
New Hampshire.

“The Crimson and Gray” - South-  
bridge, Mass.

"The Southern Bell" - Somerville  
Mass.

From "Green and White" November, 1934 - Essex County Agricultural School, Hathorne, Mass.

“This book shows splendid support by the students. A very amusing and interesting feature of the book is the ‘Diary’. You need to have more short stories, so get busy.”

From "The Radiator" November,  
1934; Somerville, Mass.

(This was written in letter form.)

“Do you remember the little “Cub” from Manning High School? Well, for graduation he grew up into a big tiger. As I was reading the front pages of the magazine (I never look at the end until I finish), I was wondering how the different members of the staff looked. Fancy my surprise when I reached the

back of the magazine and saw the pictures of all the graduates. It might interest you to know that there were about forty in the graduating class (and to think that in our class we have about eight hundred)."

---

From "The Southern Bill" December, 1934; Somerville Junior High School, Mass.

"The Tiger"  
Manning High School  
Ipswich, Mass.

---

"Welcome to our exchange list! We should judge that your magazine is intended to instruct rather than to amuse its readers. The Early History page is very enlightening and shows much research work."

---

From "The Punch Harder" December, 1934; Andover, Mass.

"The Cub"  
Manning High School  
Ipswich, Mass.

---

"We enjoyed reading 'The Cub'. You have a beautifully expressed piece of work in 'Ascension of the Jungfraujoek'. We would suggest even more illustrations; they add so much to a magazine. We congratulate you on your new Athletic field. The fine spirit of cooperation which made it possible is reflected in your magazine.

"The Cub" has a section devoted to book reports. We think that one or two of the best book reports each month might add to **our** magazine and encourage more reading of better books, as suggested by a recent editorial. The titles for class news are original we think: 'Senior Scripts', 'Junior Jottings', 'Sophomore Scribbles', and 'Freshman Fumbles'."

---

From "The Punch Harder" April, 1935; Andover, Mass.

"The Cub"  
Manning High School  
Ipswich, Mass.

---

"You have two outstandingly fine pieces of work in 'Sir Roger on Gum Chewing' and 'George Washington Abraham Lincoln Napoleon Jones.' We like your diary.

We received acknowledgement of "The Cub" in the March issue of the "Red and Black", Newport, Rhode Island, and from "The Advance", Salem, Mass.

B. Schofield.

---

(BASEBALL continued from Page 57)

BASEBALL RECORDS OF MANNING HIGH SCHOOL 1935.

|                   | AB  | R  | H  | Aver | SH | BB | HP | K  | SB | PO  | A  | E  | Aver  | Runs<br>Batted<br>in |
|-------------------|-----|----|----|------|----|----|----|----|----|-----|----|----|-------|----------------------|
| 1. Paganis        | 36  | 4  | 16 | .444 | 1  | 2  | 0  | 9  | 6  | 6   | 17 | 2  | .920  | 9                    |
| 2. Bokron         | 33  | 11 | 13 | .394 | 1  | 3  | 1  | 7  | 8  | 84  | 13 | 3  | .970  | 9                    |
| 3. Lampropoulos   | 32  | 4  | 11 | .344 | 0  | 1  | 0  | 12 | 5  | 23  | 0  | 3  | .885  | 7                    |
| 4. Pechillis      | 27  | 8  | 9  | .333 | 0  | 1  | 1  | 6  | 11 | 8   | 0  | 0  | 1.000 | 8                    |
| 5. Player         | 22  | 7  | 7  | .318 | 2  | 7  | 0  | 11 | 6  | 12  | 12 | 7  | .775  | 5                    |
| 6. Mourikas       | 13  | 3  | 4  | .308 | 2  | 2  | 0  | 1  | 4  | 7   | 0  | 2  | .777  | 3                    |
| 7. Poirier        | 18  | 6  | 5  | .278 | 0  | 1  | 2  | 5  | 3  | 2   | 7  | 2  | .818  | 5                    |
| 8. LeClair        | 29  | 10 | 8  | .276 | 0  | 4  | 1  | 8  | 8  | 46  | 2  | 0  | 1.000 | 6                    |
| 9. Machaj         | 26  | 5  | 6  | .231 | 0  | 1  | 0  | 8  | 2  | 8   | 10 | 7  | .720  | 5                    |
| 10. Georgeopoulos | 12  | 2  | 3  | .250 | 1  | 0  | 0  | 4  | 3  | 6   | 4  | 1  | .909  | 1                    |
| 11. Karabelos     | 17  | 2  | 4  | .235 | 2  | 1  | 0  | 4  | 1  | 10  | 11 | 3  | .875  | 1                    |
|                   | 265 | 62 | 86 | .324 | 9  | 23 | 5  | 75 | 57 | 212 | 76 | 30 | .909  | 59                   |
| 12. Ciolek        | 2   | 0  | 1  | .500 | 0  | 0  | 0  | 1  | 0  | 2   | 1  | 1  | .750  | 2                    |
| 13. Hulbert       | 4   | 1  | 1  | .250 | 0  | 2  | 0  | 2  | 0  | 3   | 1  | 1  | 1.000 | 1                    |
| 14. Gibbs         | 12  | 2  | 1  | .083 | 1  | 2  | 0  | 9  | 0  | 4   | 1  | 0  | 1.000 | 2                    |
| 15. Benedix       | 1   | 0  | 0  | .000 | 0  | 1  | 0  | 0  | 0  | 0   | 0  | 0  | .000  | 0                    |
| 16. Andrian       | 3   | 1  | 0  | .000 | 0  | 1  | 0  | 0  | 0  | 0   | 0  | 0  | .000  | 0                    |
| 17. Poor          | 2   | 1  | 0  | .000 | 0  | 1  | 0  | 2  | 0  | 1   | 0  | 0  | 1.000 | 0                    |
|                   | 289 | 67 | 89 | .304 | 10 | 30 | 5  | 89 | 57 | 222 | 79 | 31 | .907  | 64                   |



## Jokes

---

Mr. Smith: "Mrs. Brown, have you spoken to your boy about mimicking me?"

Mrs. Brown: "Yes, I told him not to act like a fool."

---

Judge: "Speeding, eh? How many times have you been before me?"

Speeder: "Never, your Honor. I've tried to pass you in the road once or twice, but my bus won't do over fifty-five."

---

English Instructor: "Did you cut down that farm story to a thousand words?"

Pupil: "Yes, even the cow gives condensed milk in it."

---

Instructor: (disgusted at finding only one student in classroom). "Well, where are the rest of the fools?"

Lone Student: (equally disgusted). "I dunno, sir, it seems we're the only two here."

---

Instructor: (In English) "Tomorrow we shall take the life of Shakespeare. Come prepared."

"Pa, what is a Board of Education?"

"Where I went to school it was a pine shingle."

---

Cowles: Making a buzzing sound in Economics.

Mrs. Cruikshank: "Stop that Sizzling."

---

Tommy Gauld rushing into a crowded barber shop: "How long will I have to wait to get shaved?"

Barber, after careful estimation: "About six years."

---

Clerk: "This, sir, is pure wool."

MacKerron: "Then why is it marked cotton?"

Clerk: "Oh-er-ah, to fool the moths."

---

Bokron: "Are you aware, Arnold, that in intelligence you are next to a donkey?"

LeClair, sitting in front of Bokron: "Yes, John, I know that, but I can't help it if this is the only seat in the room."

---

Mr. Conary: "What is the answer?"

Tilton: "Gosh, I know, but I can't say it. It's on the tip of my tongue."

Voice from the rear: "Don't swallow, for heaven's sake, its arsenic!"

# Burdett Business Training

- **Courses for Young Men:** Business Administration and Accounting, as preparation for sales, credit, financial, office management and accounting positions. College grade instruction.

*Open to High School Graduates*

- **Courses for Young Women:** Executive Secretarial, Stenographic Secretarial, also Finishing Courses, as preparation for promising secretarial positions. Individual advancement.

*Open to High School Graduates*

- **Courses for Young Men and Young Women:** General Business, Book-keeping, Shorthand and Typewriting, as preparation for general business and office positions.

*Open to High School Graduates*

Summer Sessions  
Begin July 1st  
Fall Sessions  
Begin September 3d

Previous commercial training not required for entrance.



LYNN

*Send for  
Illustrated Catalog*

## BURDETT COLLEGE

F. H. BURDETT, President

74 MT. VERNON STREET, LYNN, MASS. TEL. JACKSON 234

Compliments of

Dr. Frank Kyes, D.D.S.

26 High Street  
IPSWICH

Compliments of

Adrian Moynahan

Hayward Hosiery

TYLER'S

Compliments of

Harry the Tailor

Dry Cleaning and Pressing

27½ Market St., Ipswich

Mill Work To Order

## Canney Lumber Company

24 Brown Square

Phones 124-W and 124-R

IPSWICH

Compliments of

A. M. LEET

Manager of A. & P.

People's Market

Groceries Provisions

ARTHUR PECHILIS, Prop.

49 Market St., Ipswich

Metropolitan Oil Co.  
Range Oil

Special Delivery

Telephone 221 IPSWICH

LeClair's  
RANGE OIL

Prompt Service

Tel. 611-M IPSWICH

Ipswich Tonic Co.  
Beverage and Moxie  
Dealers  
Carbonic Gas

17 Estes Street IPSWICH

THE PARTNER'S  
BARBER SHOP

E WING  
BOUCHER  
EWING

21 Market Street, Ipswich



HARLAND BURKE

Telephone 251

## *D. A. GRADY COMPANY*

Taxi Service    :-

Dodge and Plymouth

Firestone Tires

Gas, Oils, Grease

34 Market Street

IPSWICH

Compliments of

James MacCormick

Compliments of

Lathrop Bros.

Ice and Coal

Compliments of

Argilla Farm

Compliments of

Woolworth Stores

Lavoie's Barber and

Beauty Shoppe

Isabel Perkins, Hairdresser

Appointments made

Central St. Tel. 400 Ipswich

Compliments of

Broadway

Variety Store

Warren K. Vantine  
*Studio*

INCORPORATED

---

Official Photographer for The Tiger  
1935

---

160 Boylston Street,

BOSTON, MASS.

Ernest J. Smith, D. M. D.

Tyler Building,

Market Square

Ipswich, Massachusetts

---

Ipswich Motor Company, *Inc.*

Watch the FORDS Go By

15 So. Main St.

Tel. 118

Ipswich, Mass.

---

Compliments of

**FAIRVIEW INN**

County Rd., Ipswich

---

**Scahill's Barber Shop**

Children's Haircuts  
A Specialty

Market Street

Ipswich

---

BUY MORE

FOR LESS

Quality Grocers Since '94

**Norman J. Bolles**

I. G. A. STORE

Ipswich Telephone 40

FREE DELIVERY SERVICE

---

**Damon & Damon**

Insurers & Realtors

IPSWICH



# MALLARD ELECTRIC CO.

Frigidaire, A. B. C., Thor Washing Machines

Electric Appliances

House Wiring

Telephone 195W

3 Market Square

IPSWICH

Compliments of

Ciolek's Hardware Store

Market St., IPSWICH

Gordon, *The Florist*

Greenhouses, Essex Road  
Store, 27 Market Street

Flowers for All Occasions

Bertha B. Austin, R.N.

Swedish Massage with  
Medical Gymnastics

ELECTRO THERAPY

Tel. 231M Ipswich, Mass.

Compliments of

Debating Club

Arthur's

Dine and Dance

Essex Road, IPSWICH

Compliments of

Village Exchange

Yarn, Food, Gifts

Central Street, Ipswich

# Todd's Amoco Station

Amoco Gasoline, Motor Oil, Grease, Accessories

"The Best By Test"

MAIN STREET,

Telephone 116

ROWLEY

---

Compliments of  
**Sullivan's**  
**Drug Store**

Market Street, IPSWICH

---

LOW PRICES and QUALITY

Trade At

**First National Store**

Savings--Service--Satisfaction

**C. A. Savage, Manager**

ROWLEY

---

For Radio Service Call

**John Roper**

Telephone 167-M IPSWICH

Repairs on House, Auto  
and Marine Radios

---

Initial Monogram and  
Social Stationery  
**Henry S. Bowen, Printer**  
58 North Main Street  
IPSWICH

---

Compliments of  
**Villa T. Hawksworth**

---

Compliments of  
**Walter Prentiss**

**C**IGARS  
IGARETTES  
ANDY

East Street

Ipswich

# WM. PATTERSON & SON

## Plumbing and Heating

Kelvinator and Bettendorf Oil Burners

Dexter Washers      B. P. S. Paints

13 South Main Street IPSWICH Residence, 21 Turkey Shore Rd.

Try Our Special Dinners

at PERLEY'S

Route 1A ROWLEY

Compliments of

Savory's Drug Store

"On The Hill"

IPSWICH

The Tiger is from

The Charles G. Hull Press

Look It Over

Compliments of

C. S. Garrett

30 Central St., IPSWICH

## SHIP BY LIGHTNING

Daily to Boston



Compliments of  
**Titcomb's Market**

**Market St., IPSWICH**

**Chas. W. Rand**

*Plumbing and Heating*

Pump Installation and  
General Jobbing

14½ Manning St., Ipswich

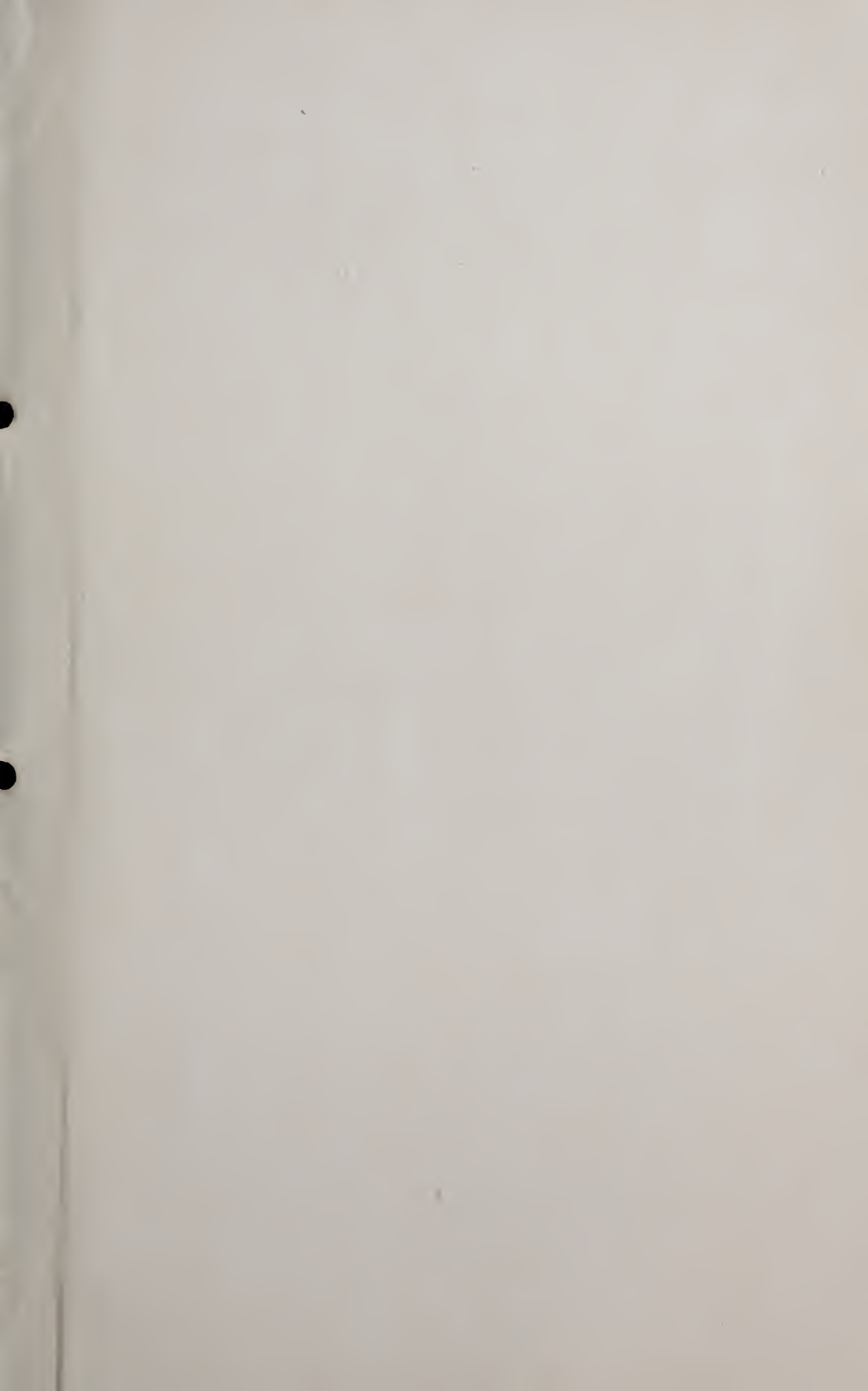
Telephone 51-W

## **The Class of 1935**

**Wishes to thank the  
Classes of 1936, 1937, and 1938,  
their advertisers,  
and all subscribers  
for their kindly patronage  
and co-operation.**











Ips. Rm. Bay  
373.44513  
Tiger  
1935

IPSWICH PUBLIC LIBRARY



3 2122 00095 6072

